# THE Stander 2s.6d weekly 2 May 1962

Forms and faces





Our humble function is to entertain, but equally our proud trust is to acknowledge the requirements of the growing mind. In Prefect, last Sunday, we interviewed a village postmistress who had refused to take up decorative glass making, as a hobby. You never know when some day it may not be your turn to take part in Back to Back, our interview programme in which differences are so frankly stated that the participants refuse to speak to each other. Every fortnight three Professors of Popular Yet we have only a very vague idea Archæology and one Reader in O.K. Taste are shown a photograph of Schwepton Tunnel, and asked if it is Schwepton Tunnel, and, if so, what its date is.

Here, in our Programme of Completely Pure Science, we see Dr. Zü in action. Not only is he a genuine Doctor, really foreign, who lectures at an actual college, but he is also a natural T.V. personality, which means that a clever producer makes it possible for us to distinguish him from the compère in Teen Magazeen, the programme which precedes him.

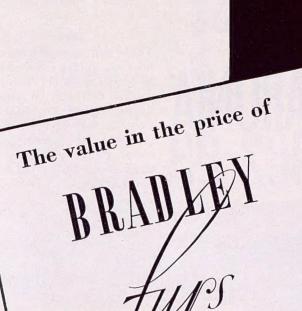
Here Zü is making clear to us the meaning of division by two. "We speak of an object being divided into two equal portions", he says. "We talk of cutting an apple with an ordinary pen-knife, so that neither of the recipients is dissatisfied with his 'half'.

of what this word 'half' truly signifies. Now I think it will help if we get out of our head for the moment phrases like'semi-detached', 'semi-colon', 'half a league', 'half seas over', etc. and all objects which though perfectly comprehensible in themselves are not usually associated with halving..."

It is by methods such as this that, for the mass viewer, the more abstract problems of science are made concrete and comprehensible.



Written by Stephen Potter; designed by George Him

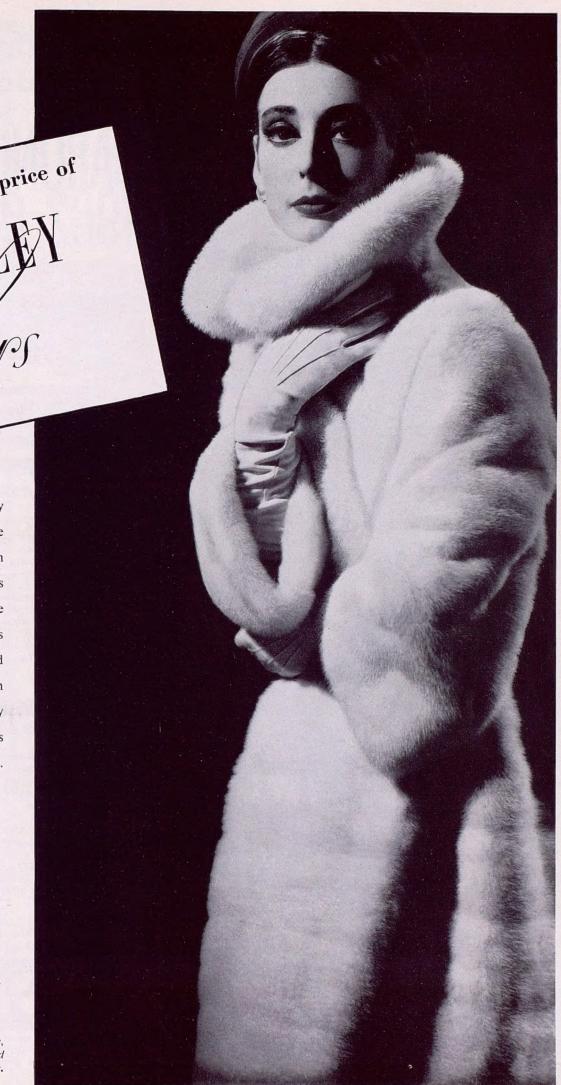


The exclusive models created by
Bradley designers cannot be
re roduced elsewhere. They are made in
the Bradley workrooms
by craftsmen-furriers using top-grade
skin chosen in the world's markets. This
control of design, material and
labour not only ensures an
invaryingly high standard of quality
but keeps prices
surprisingly competitive.

# Bradleys

2 WELBECK STREET, W.1

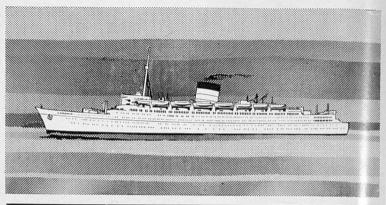
As beautiful as a day-dream, Bradleys full-length coat of white mink worked with elegant simplicity, price 2,985 gns.



Peter Clark photo

# CARONIA

These two unforgettable cruises take you to many of the loveliest and most romantic places in the world. You sail in air-conditioned luxury in 34,000 ton Caronia, largest liner built exclusively for cruising. Before either cruise you can, if you wish, see something of America and Canada.



# MEDITERRANEAN AND BLACK SEA CRUISE

NEW YORK MADEIRA CASABLANCA TANGIER ATHENS DARDANELLES NAPLES YALTA ODESSA CONSTANTA VARNA ISTANBUL PORT SAID BEIRUT

HAIFA DUBROVNIK VENICE CATANIA MESSINA VILLEFRANCHE BARCELONA GIBRALTAR LISBON CHERBOURG SOUTHAMPTON

52 DAYS : 24 PORTS 11.974 MILES

## Rates from £393

Including first class No th Atlantic passage to N w York by any Cunard liner. Sailing from New York-October 5th, 1962

### WORLD CRUISE

NEW YORK NASSAU CRISTOBAL BALBOA ACAPULCO LOS ANGELES HONOLULU YOKOHAMA KOBE HONG KONG MANILA JESSELTON BALI

BANGKOK COLOMBO BOMBAY ADEN SUEZ PORT SAID ALEXANDRIA HAIFA NAPLES LISBON NEW YORK

SINGAPORE

A luxury voyage of 92 DAYS : 23 PORTS 29,007 MILES Rates from £1,018

Including first class passage to New York via the West Indies in the Caronia, or direct by any Cunard sailing, AND first class rail travel from Naples or Lisbon to your starting point in Europe.

Sailing from New York January 25th, 1963

The famous 'Mauretania' will also be cruising to the West Indies and the Mediterranean next winter.



Consult your local agent or CUNARD LINE, Cunard Building, Liverpool, 3 (Liverpool CENtral 9201): 15, Lower Regent Street, London, S.W.1 (WHItehall 7890): 88, Leadenhall St., London, E.C.3 (AVEnue 3010).

# MARSHALL & SNELGROVE

Silks in May...



I our collection of French inspired we illustrate two styles in Pure Silk anza. Both in Cherry, White, Pink, Coff latural, Light Navy.

£12.19.6 each post free

Model Millinery first floor



MARSHALL & SNELGROVE OXFORD STREET, LONDON, W.L.



This Dress in Iuxurious Pure Silk print, in background colours of Moss Green, Mink Brown, Blue Grey, is priced at 19 guineas.

Hip sizes 36, 38, 40, 42

Dresses-first floor



# WHY?





# because you've no other choice!

WHY—because no other Company offers such a unique service for the elegant home. Craftsmenbuilt television, radiogram and high fidelity systems in Chippendale, Sheraton, Queen Anne, Louis and other styles, with alternative colour finishes to ensure perfect blending with your own furnishings.

Why not telephone or write to us today for our brochure; better still call in and see us. We'll be pleased to give you details of our incomparable service-backed by leading retailers throughout the country.

# PERIOD HIGH FIDELITY LIMITED

Conoley House, 14 Mount Street, Mayfair, London, W.1. Telephone: GROsvenor 4686

# exclusive FASHIONS

Cocktail and Evening Wear, Coats, Suits, Dresses Knitwear, Separates, Rainwear. Sportswear in Leather and Suede.

THE LOVELIEST CLOTHES FROM THE FASHION HOUSES OF THE WORLD

ERIC PANETH

KNIGHTSBRIDGE

9 Sloane Street, London, S.V.1. Telephone: BELgravia 5116



The embarrassment of an unhealthy or ageing skin is not necessary. The elegant, confident poise that comes with a good, clear skin can be yours whether you are 16, or 60. The blemishes of youth and the premature lines of age can be remedied quite simply with Rose Laird's Corrective Skin Care. Even unhealthy skin conditions-Acne, Scar Skin, Psoriasis and Eczema-respond to these famous preparations.

There are over 40 Rose Laird scientific preparations - including Liquid Lather, Protective Film (medicated), Solution P.5., Ointment P.5. - to care for all of your skin from your scalp to your toes.



Ask for them in the best beauty shops and Cosmetic Departments in large stores. If in difficulty write to Rose Laird, Farleigh Place, Farleigh Road, London, N.16.

PREPARATIONS AND TREATMENTS

# LYCra

PLUS 46% NYLON

By

# FLEXEES

means extra lightness

Plus control

A new experience in foundations

S perb control—Astonishing comfort

Li tweight Lycra, latest expanding fibre, plus the sheer

ski of Flexees American cutters! That's Flexees Feather-

we hts.... garments that give such superb control....

co fort .... freedom.

Fe herweights set new standards in foundation garments.

The vere the nearest thing to a second skin yet created.



550 'Girdle'

Sizes Small Medium Large Retail price 98/-

551 'Pantie Girdle'

Sizes Small Medium Large

Retail price 98/1515 'Corselette'

Sizes 32 34 36 38
Retail price £7.7.9

451 'Long-line Bra'
Sizes B cup 34—40
C cup 34— 42 even sizes only
Retail price 62/11

Orders by post should be accompanied by a cheque or postal order and will be dealt with immediately by a first-class store. A FREE catalogue is available on request.

# FLEXEES LIMITED

(Dept. T), 229, Regent Street, London, W.1

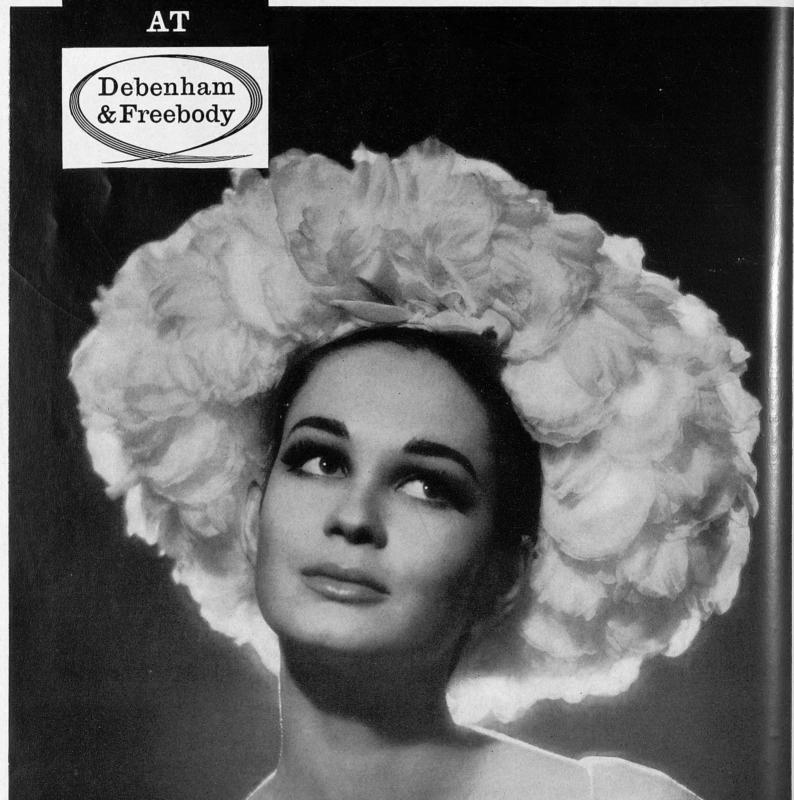
Telephone: REGent 6436

# ONE OF A SUPERB COLLECTION

This swirl of blossoms is the most lavish and charming flattery you could choose for wedding, garden party or Ascot occasion. It is also an eloquent example of our collection of model hats... a collection following every newest trend in a season that puts bold emphasis on larger hats.

Photographed by Peter Clark specially for Debenham & Freebody

DEBENHAM & FREEBODY WIGMORE STREET LONDON W1. LANGHAM 4444





2	MAY,	1962
---	------	------

Volume 244 Number 3166

GOING PLACES	268	In Britain & overseas
	270	Late: by Iain Crawford
		To eat: by John Baker White
	272	Abroad: by Doone Beal
SOCIAL	275	Opera at Hatfield House
	276	Muriel Bowen's column
	278	The Badminton Horse Trials
	280	A coming-of-age at Barham Hall
	282	The Scottish Grand National Meeting at Bogside
FEATURES	284	12 Questions for the Royal Academy: by Robert Wraight
	286	Anatomy of a London common: by Robert Wraight.  photographs Barry Swaebe
	292	The party planners: by Angela Ince
	294	Lord Kilbracken
COUNTERSPY	304	Multiplication: by Elizabeth Williamson
FASHION	296	Elastic & old lace: by Elizabeth Dickson
VERDICTS	305	On films: by Elspeth Grant
	309	On books: by Siriol Hugh-Jones
	310	On records: by Gerald Lascelles
		On galleries: by Robert Wraight
DINING IN	311	A cupful of sprue: by Helen Burke
ROSES & ROSE GROWING	311	Controlling the pests: by G. S. Fletcher
GOOD LOOKS	312	Scrapbook for spring: by Elizabeth Williamson
MOTORING	314	Zephyrs of spring: by Dudley Noble
OTHER PEOPLE'S BABIES	315	
WEDDINGS & ENGAGEMENTS	316	Brides & brides-to-be



The cover girl borrows spring lighting for lips from Lancôme's sweet and clear Cardinal (on the beauty counters from 1 June). Evening eye mystery is compounded of spangled Paillettes d'Or and plain Turquoise shadows and backgrounded by luminous Perle Doré powder. For more news of the spring face turn to the Good Looks scrapbook on page 312. Spring forms are presented (page 296 onwards) in a survey by Elizabeth Dickson with sketches by Barbara Hulanicki. Cover picture by Barry Warner. Hair-do by Vidal Sassoon

Postage: Inland, 4½d. Canada, 1½d. Foreign, 5½d. Registered as a newspaper for transmission in the United Kingdom. Subscription rates: Great Britain and Eire: Twelve months (including Christmas number) £7 14s.; Six months (including Christmas number) £3 15s.; Three months (no extras) £1 18s. Corresponding rates for Canada: £7 1s., or 20 dollars, 50 cents; £3 12s. 6d., or 10 dollars, 50 cents; £3 8s. 6d., or 10 dollars; £1 14s. 6d., 5 dollars. U.S.A. (dollars) 22.50; 11.50; 11.00; 5.75. Elsewhere abroad: £7 18s. 6d.; £4 1s.; £3 17s. 6d.; £1 19s.

# **SOCIAL & SPORTING**

2,000 Guineas, Newmarket, today. 1.000 Guineas, tomorrow.

Red Hat Ball, Grosvenor House, 3 May, in aid of Oxford University Clubs. (Tickets, £2 10s. inc. dinner, from Miss Georgina Butcher, Greyfriars, Icy House Wood, Oxted, Surrey. Tel.: Oxted 2162.)

Royal Academy Summer Exhibition preview, Burlington House, 4 May. State Visit of President Sukarno of Indonesia. Reception and lunch at Guildhall, 9 May.

"Beyond the Fringe," evening performance, Fortune Theatre, 9 May, in aid of the British Empire Cancer Campaign. (Tickets, one, two & three guineas, from Mrs. Tom Berington, 3 Eaton Square, S.W.1.).

Pied Piper Ball, Hyde Park Hotel. 10 May, in aid of the N.S.P.C.C. (Tickets, inc. supper, £2 15s., from Lady Ogilvy, N.S.P.C.C., Victory House, Leicester Square, W.C.2. GER 2774.)

Royal Windsor Horse Show, Home Park, Windsor, 10-12 May.

England Ball, Grosvenor House, 15 May, in aid of the preservation of rural England. (Tickets, 21 gns. inc. supper, from the chairman, Mrs. G. Langley Taylor, 38 Albert Hall Mansions, S.W.7. Tel.: KEN 6168.)

Twenties Ball, Savoy, 17 May, in aid of the National Fund for Research into Poliomyelitis & other Crippling Diseases. (Tickets, £3 3s., inc. dinner, from the 20s Ball Organiser, 29

Lissenden Mansions, N.W.5. GUL 4352.)

Florence Nightingale Fair, Chelsea Town Hall, 16, 17 May, in aid of the funds of the National Florence Nightingale Memorial Committee. Open 2.30 p.m. 16; 11 a.m., 17 May. Golf: Martini International Tournament, St. Andrews, 4, 5 May; English Amateur Championship, Moortown, Leeds, 7-12 May.

Curtis Cup Trials, Hallamshire Golf Club, Sheffield, 18-19 May.

Glyndebourne Festival Opera opens at Glyndebourne, Sussex, 21 May.

# OVERSEAS EVENTS

Kentucky Derby, Churchill Downs, Kentucky, U.S.A., 15 May.

Punchestown Races, nr. Dublin, 8-9 May.

International Horse Show, Rome (British team competing), to 6 May. Royal Dublin Society's Spring Show, Ballsbridge, Dublin, to 5 May.

Wedding of Princess Sophia of Greece and Don Juan Carlos of Spain, Athens, 14 May.

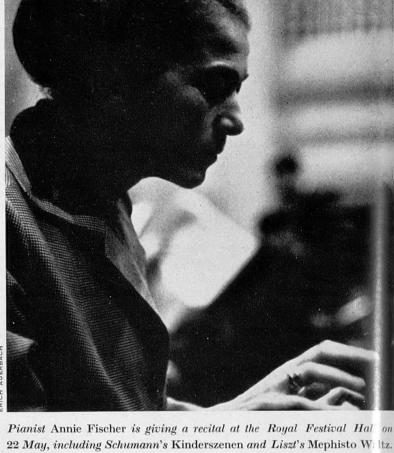
# RACE MEETINGS

Flat: Newmarket, Bath, today & tomorrow; Hurst Park, 4, 5; Beverley, Worcester, Lanark, 5; Lanark, Alexandra Park, Nottingham, 7; Chester, 8-10 May. Steeplechasing: Kelso, today & tomorrow; Taunton, 5; Hexham, 5, 7; Fontwell Park, 9 May.

## MUSICAL

Royal Ballet, Covent Garden. Le Lac Des Cygnes, 7.30 p.m. today; The Sleeping Beauty, 2.15 p.m., 5 May; Napoli (divertissements), Flower Festival at Genzano (pas de deux), Les Sylphides, The Rite Of Spring, 7.30 p.m., 8, 10 May. (cov 1066.)

Covent Garden Opera. Madama Butterfly, 4 May; Tosca (last perf.), 5 May; La Bohème, 7, 9 May, 7.30 p.m. Royal Festival Hall. Royal Philharmonic, with Denis Matthews (piano), 8 p.m. tonight; London Symphony, with Andres Segovia (guitar), 8 p.m., 3 May; Philharmonia, with Myra Hess (piano), 8 p.m., 4 May; London Choral Society in Messiah, 6 p.m., 5 May; Fou Ts'ong



On 30 May she will be heard there with the London Mozart Players

(piano), 3 p.m., 6 May; London Philharmonic, with Leon Fleischer (piano), 7.30 p.m., 6 May; Philharmonia, with Yehudi Menuhin (violin), 8 p.m., 7 May; Bartok concert, by London Symphony & soloists, 8 p.m., 8 May. (wat 3191.) Rosehill Theatre, Whitehaven, Cumberland. Lucerne Festival Strings. 10 May. (Whitehaven 2422.)

# ART

Drawings from the Bruce Ingram Collection, Victoria & Albert Museum, today to 16 August.

The Arts Council as Patron, Arts Council Gallery, St. James's Square, to 5 May.

French 19th & 20th century Water-

colours & Drawings, Lefevre Gal ery, to 11 May.

Ecole de Paris Exhibition. Gallery, today to 17 June.

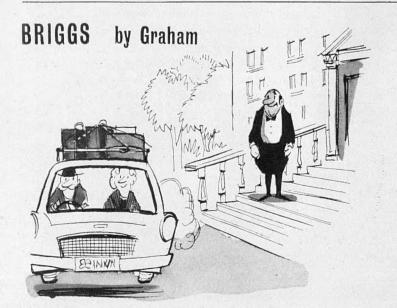
"Raphael," Fred Cook Menorial Lecture, by T. S. R. Boase, M.A., Royal Society of Arts, 2.30 .m., 16 May. (Tickets, Secretary, 2366.)

## **EXHIBITION**

"British Transport Models," Be haal Green Museum (branch of the Victoria & Albert), to July.

# FIRST NIGHTS

Adelphi Theatre. Blitz! 8 May. Globe Theatre. The Private Ear and The Public Eye, 10 May.









Er Br gal ver dav va Ba va 404 av

Bruhn & Nadia Nerina, who appear in the Royal Ballet's performance tomorrow. Bruhn, claimed the greatest male today, is making 24 guest appearances with the Royal and also teaching them the Bournonville method—the ar-old Danish style of dancing. Two of Bournonville's will be performed at the gala, and in later programmes

GOING
PLACES
IN
PICTURES

Rehearsal break for Lionel Bart's new musical Blitz! that opens at the Adelphi Theatre on 8 May after a charity preview on the 7th. At the table are Donald Albery, presenter of the show, Lionel Bart, Eleanor Fazan (assistant director), Joan Maitland (co-author), Teddy Green (choreographer), and Bob Sharples (orchestration). Third from extreme left in front is Sean Kenney



# Passport to clubs

THOUGH MEMBERSHIP FEES AT most London night clubs are pretty reasonable-most of them charge around 21s.—belonging to several can become expensive. Most people who do Mayfair regularly want to have more than one nightspot on the list and this involves a fair outlay in cash and a host of little cards bulging in your wallet. Captain David Owen who runs the London Visitor's Club has gone a fair way to solving this vexatious problem for people living outside the London area who come into town regularly in search of la gaiété Londonienne. For the modest sum of £3 3s, a year he offers a 32-page London Passport giving the entrée to 22 London clubs and 5 country clubs, subscriptions to which would cost nearly £100 per year. The London clubs are the Astor, Apron Strings, Blue Angel, Blenheim, Establishment, Little Elephant, Green Street Club, Islet Town Club, Lung Feng Club, Maisonette, Nell Gwynne, Gargoyle, New Yorker, Pheasantry, Refectory, Renaissance, Satire, Spanish Shanghai, Garden. Swallow and the Tree Trunk. The



country clubs are the Brook House Country Club, the Cabin Club, the Country Club, the Heybridge Country Club and Seaford Head. In addition to the individual £3 3s. membership there is a special corporate rate for firms outside the London area. Five senior executives can be nominated by the firm for the sum of £10 10s. or ten for the sum of £18 18s.

The London Visitor's Club which has its headquarters at 36 Beauchamp Place, S.W.3, will also rent you a flatlet in Kensington for your stay in town. This seems to me an excellent buy for the out-of-town expense account man

or anyone who appears reasonably frequently in the West End with an eager eve cocked towards the bright lights. The list of clubs is and · catholic comprehensive enough to cater for most tastes. The Gargoyle, the Astor and the Nell Gwynne provide a bit of ooh-la-lahery for those who like this sort of thing, the Little Elephant has excellent food and service and a small dance floor which is just the place to whisper the secrets of your next merger into your partner's shell-like ear. There are one or two afternoon drinking clubs on the list for those on whom the boardroom palls after 3 p.m.; there is verbal savagery at the Establishment nightly and old films daily, the Pheasantry makes a pleasant Chelsea evening and you can lose the rest of your expense allowance on the chemmy tables at the Islet Town Club. There is Chinoiserie, Americana, Gallic verve, Scottish steaks and the twanging guitars

Lenny Bruce, reputedly the sickest of all the sick American comedians, is currently appearing at The Establishment. It is his first appearance in London

of Spain on offer. There seem to me to be quite a number of less amusing ways of spending three guineas.

# CABARET CALENDAR

Pigalle (REG 6423). The Winifred Atwell Spectacular, lavish new show with featured artists and showgirls including Mel Young, the American

Talk of the Town (REG 5051). Eartha Kitt in the cabaret spot. At 10 o'clock, Fantastico, elaborate



# No need for plastic

C.S. = Closed Sundays

W.B. = Wise to book a table

Brusa's Fifty Restaurant, 50 St. Martin's Lane. (TEM 1913.) No coloured lights, plastic vinery or piped Neapolitan singers to create an Italian illusion, but a longish, plain, simple room where you can get a wide range of first-class Italian cooking. It is like Canuto's and Pinoli's used to be in the old days. The Italian wines are wellchosen to match the food, and include a rosé of wonderful colour. The coffee is excellent, the service quick and friendly. With wine allow about 30s. per head. Popular with stage people. W.B.

Grosvenor Hotel restaurant, Victoria. (vic 9494.) Praise for its cold food. The hors d'oeuvre are good and the fruit and sweets trolley well above the average. The cold table is particularly good, because of the high quality of the smoked salmon, beef and hams. Restaurant manager Tomasina, who has been at this hotel for over 40 years, has a



friendly team under him. And you can do yourself jolly well at teatime. W.B. luncheon.

### Pipe down

Managers and owners should get together to take swift action against what is becoming a growing nuisance in restaurants—the customer who smokes a pipe before, after, and even with, his meal. Twice in recent weeks, in quite expensive eating places, I have had my food and wine ruined by a pipe smoker at an adjacent table.

All that is needed is a notice attached to the menu indicating that, in the interests of good eating and drinking, pipe smoking is forbidden.

I do not expect anyone to have as much courage as Mr. W. Heptinstall at Fortingal, who bans all smoking in his hotel diningroom. I am a pipe-smoker myself but some things do not mix; Sole Mornay and the smoke from an uncleaned pipe are among them. I was shocked to see a picture of the creator and portrayer of Maigret together at a banquet, both smoking pipes.

### Weekend in Surrey

At the end of the Easter holidays a discerning husband takes his wife away for a long week-end. The Selsdon Park Hotel, Sanderstead (Tel. 2001), seems to provide most of the requirements for a good rest. Spacious bedrooms with private bathrooms, 230 acres of park, including an 18-hole golf course, tennis courts, heated swimming pool, and any amount of trains between East Croydon and London. The resident lirector, Mr. Basil Sanderson, the food his particular care, nsists on meat and other products of the highest quality, bans frozen poultry and maintains a most interesting wine list. This hotel also makes a speciality of conferences, from 10 people upwards, but the individual guest does not suffer in consequence. Non-residents are welcome for luncheon and dinner. Allow from 25s. to 30s. to do yourself really well.

## . . . and a reminder

The Magnum Room, over the Braganza, 56-57 Frith Street. (GER 5412.) Trout, lobsters and steaks with fine wines by the glass or magnum.

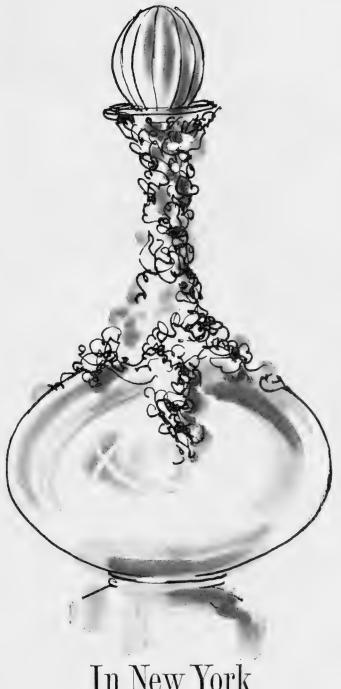
Le Casserole, King's Road, Chelsea. (FLA 2351.) Good cooking on quite a wide range and conforming to the Chelsea pattern.

Henri's, Maiden Lane. (TEM 1358.) Specializes in grills and fish. New. Run by Goodhews.

Chez Solange, 35 Cranbourn Street (off Leicester Square). (TEM 0542.) First - class French cooking with the patron in the kitchen and his wife in charge of the restaurant.



ROMANA—a beautiful Swiss lace shoe in Black, White, Navy, Grey and Mushroom ombré, 6gns—with matching lace and calf handbags 6½gns. Available at 24-25 New Bond Street, W.1 and most branches.



# In New York it's the Hotel St. Regis

Everything about the Hotel St. Regis-its decor, accompaniments, facilities, service, and cuisinebespeaks dignified elegance. Completely air-conditioned, the St. Regis is ideally located on fashionable Fifth Avenue-convenient to all New York's smartest shops and theatres. For information, write or cable: Hotel St. Regis, New York City. (Cable Address: Saintregis Newyork). Or call our London Office: Regent 6567

St. Regio

Fifth Ave. at 55th St., New York. Pierre Bultinck, General Mgr.



Lahie"

Mary aret Barry

64 NEW BOND STREET

# Leptis & Libya

OSCAR WILDE DESCRIBED A CYNIC as one who knows the price of everything and the value of nothing. There are some-myself included-who would consider the air fare to Salzburg worth every penny just to hear Karajan conduct the Vienna Philharmonic. To others, the sight of Leptis Magna-something which one does not reasonably expect to see more than once in a lifetime-has the same unquestionable value. Bernard Berenson, revisiting this, one of the best preserved ancient cities in the world, at the age of 90, said of it: "Leptis is, all considered, one of the most impressive fields of ruins on the shores of the Mediterranean and can stand comparison even with Palmyra and Baalbek...." Even to those less equipped to appreciate it than this most formidable of scholars, it is one of the most beautiful places, spilling as it does down to the bluest of seas.

Leptis Magna, on the Tripoli coast, was originally Phœnician, and a going concern as a port three centuries before the Greeks began to colonize neighbouring Cyrenaica, now of course also part of Libya. Leptis coexisted with Carthage, but survived that city's sack by the Romans in 146 B.C. to remain an independent trading city under Roman rule for, among other things, the gold and ivory from Central Africa.

It is rather extraordinary to think of a newly-rich society already 800 years old, but under the Roman Emperor Septimus Severus who built an entirely new city in the suburbs of the old one, that is what happened to Leptis, in the 2nd century A.D. Of it



Palms and arches, new motor cars



remains a gloriously decorative theatre, full of statues and columns which were no doubt considered thoroughly opulent by the diehards of the time, and a magnificent market place in which one can still see the slabs of marble on which they gutted the fish and chopped the meat. Plus some highly civilized baths—Turkish, tepid and cold-all superbly laid out. Another great beauty is the immense variety of stone and marble that were used in that affluent society-glittering white marble from Naxos, mottled granite, striped grey and green marble, and a lovely dull peach coloured stone that glows in the light. Like many other cities of its kind, its last visitation was by the Byzantines. The Emperor Justinian had a new wall built around the oldest part of the town next to the harbour, and he also built some churches. The last we know of Leptis is that some 600 columns were taken away for the palace of Louis XIV at Versailles, and even George IV helped himself to a statue or two for his folly at Virginia Water. Not until the Italians took Tripoli away from the Ottoman Empire in 1911 did the pillaging stop and any proper excavations begin.

The companion city to Leptis is Sabratha, about 50 miles the other side of Tripoli. Rather less impressive in both size and scope, it has in many opinions the more beautiful setting. More trouble has been taken with it: it has been further excavated and restored, has a museum that tells you something, and also—a great advantage—a small rest house and restaurant on the spot for the benefit of those who want to spend the night and take their time to see it. As at Leptis, there is a

beach from which to swim. The mosaics at Sabratha are the main object and an important further clue to both sites is to be found in the Museum at Tripoli, including the mosaic floor from the Byzantine church at Sabratha and some interesting statues. The best of these are astoundingly contemporary and human; somehow one knows that Claudius must have had rather pale blue eyes and a weak chin.

Libya is proportionately an immense spade shaped chunk out of the North African coast. It has all the lure of desert sickness, by which I mean that curious urge that comes over one, like the pilgrims of Samarkand, to go always a little farther into it. A trip I commend, but only to those so afflicted, is the three and a half hour journey by car, inland from Tripoli to Jefren through a landscape whose beauty is Daliesque: the odd, brilliant green palm and fig oases, the mountain escarpments, the great vastness. The view from the quite ordinary little inn at Jefren, facing the ancient hill town of the same name, is spectacular, looking down thousands of feet to the huge, lion coloured wasteland of the Sahara.

Tripoli itself is an agreeable town, attractively planned and garden-scaped in the Italian manner. Horse-drawn carozzas as well as Cadillacs bowl and jingle around its clean white streets. Even the souk is comparatively clean and white, echoing to the sound of anvil on brass, full of old courtyards with mosaic tiled pools, fluffy white sheepskins slung outside every other doorway, bread baking in a hot and fragrant aroma in the communal ovens. The food, too, is an improvement on most Arab food of my acquaintance, since it still owes a lot to the Italian influence. Two good restaurants are the Swan and Lanterna. The Libya Palace is a split-new, pleasant hotel even though its internal telephone system belongs to the realms of pure farce, and one tends to get a fellow guest on the line in place of the chambermaid, three different alarm calls but no breakfast. The staff, however, are charming.

Compared for example with Beirut or Tangier, one cannot in all honesty commend Tripoli as a conventional resort in spite of its



Marble Arch—the frontier between Cyrenaica and Tripolitania

wonderfully dry, blue, North African climate. For one thing, beaches and swimming are a difficulty, but visitors are we ome for a nominal fee of 5s. a o y at the Underwater Club just c bside town, with sea bathing free; the rocks or a salt water swin pool; tennis, pleasant foo and people, and outdoor dinin and dancing in summer. Cafe and restaurants close up on y 10.30 p.m., but there are a h of night - clubs, of which belonging to the Uadan H tel is by far the nicest. The asino there will shortly re-open, B. . A.C. now operate a twice weekly comet flight direct to Tripoli (only three and a half hours) and on to Benghazi, from which further connections can be made by local lines to Alexandria and Cairo. Economy return from London to Tripoli is £71 10s., with a supplement of £1 6s. to Benghazi.



Tripoli street scene

his page is missing from the print copy used for digitization. replacement will be provided as soon as it becomes available	

his page is missing from the print copy used for digitization. replacement will be provided as soon as it becomes available	



# OPERA AT HATFIELD



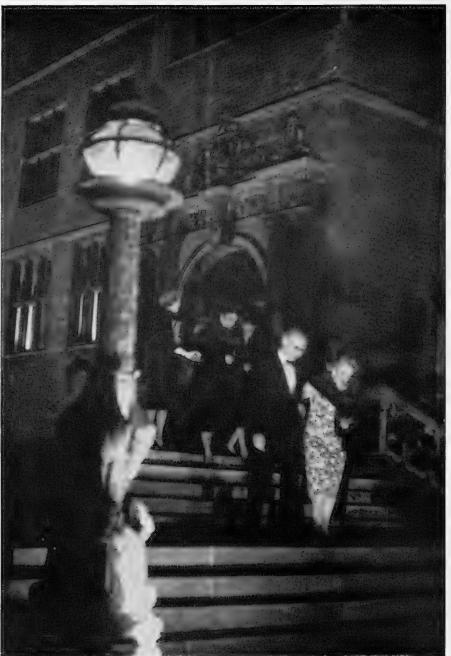
The larquess of Salisddresses the audiom the stage after rst act of The s Opera given by  $Beg_{\mathbb{Z}}$ the ( mbridge Opera da Cama in the hall of the alace at Hatfield Old to lip the Imperial Canc Research Fund. In his speech Lord Salisbury hanked organizers and 1 rformers and told guest, that a champagne supper awaited them in the Armoury of nearby Hatfield House. The hall is almost the only survival of the 15th-century palace. It was built by an Archbishop of Canterbury and the first Elizabeth lived there as a child and was later "honourably detained" there by her sister Queen Mary. Hatfield House, home of the Salisburys, is now 350 years old. Turn overleaf for more pictures from Alex Low and Muriel Bowen's column

# Opera at Hatfield

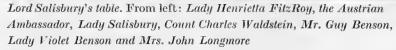
Right: The audience leaves Hatfield House for the second part of the opera, after supper

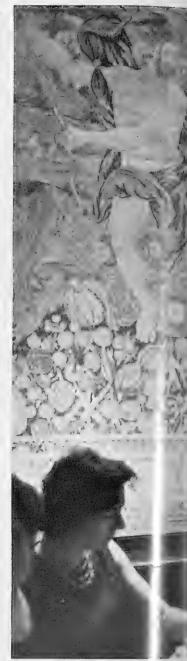


Before a portrait of Elizabeth I as Diana, Mrs. K. Coles & Miss T. Barclay in the Marble Hall











# MURIEL BOWEN REPORTS

# A week in the country



Mr. & Mrs. Allury Pollard. Left: Miss Ann Buxton, Miss Elizabeth Buxton and Mrs. H. W. Faure-Walker, member of the opera committee. Below: Hertfordshire debs sold programmes. Miss Rosemary Waterman with Lady Halsey



The Armoury was used for supper. Facing: Mr. A. Dickson Wright, hon. treasurer of the Imperial Cancer Research Fund; in profile, Miss Elizabeth Ansits



THERE CAN SELDOM HAVE BEEN A WEEK IN WHICH so many people enjoyed themselves in so many different ways at country houses. The Queen with the Queen Mother, Princess Margaret, the Earl of Snowdon, the Princess Royal and Princess Anne moved in on the Duke & Duchess of Beaufort for the Badminton Horse Trials. At Hatfield the Marquess of Salisbury spoke from a stage set up for The Beggars Opera and welcomed a horde of people to his home. They had walked in evening dress along the wet, gravelled paths to this charity performance for the Imperial Cancer Research Fund. In Scotland Mrs. A. Maxwell-Macdonald allowed the use of Pollok House, her famous Adam house near Glasgow, for a two-day exhibition of floral art. Crowds flowed in, and proceeds went to the Save The Children Fund.

There is a certain amount of iffing and butting over next year's Horse Trials at Badminton and no date has yet been fixed. It is understandable if the Duke of Beaufort decides to miss out a year. He's been the most generous of benefactors of the British Olympic three-day team, and in 1949 the pioneer of horse trials in this country. Now horse trials flourish throughout England, and though Badminton is without doubt the most pleasant and popular of these events there isn't the great need for it that there was 10 years ago. Even so everybody hopes that it will take place at intervals, if not annually.

### TRIUMPH FOR ANNELI

This year's Badminton was a special thrill for those who like to see a difficult but beautiful horse well ridden, and in Miss Anneli Drummond-Hay and Merely A Monarch we saw a splendid combination. During this past winter she's been greatly helped by Sir Alwyne Pelly, Bt., her mother's first cousin and perhaps the most noted horseman of the 7th Hussars between the wars. His latest help is to allow Miss Drummond-Hay to school her horse on his best croquet lawn! Somebody else who made a contribution to Miss Drummond-Hay's success was Mrs. Ruaraidh Hilleary, the former ski champion Sheena Mackintosh, who came to the start of the gruelling cross-country section with her own special brand of liquid refreshment for cousin Anneli. The recipe is secret, but I'm told the reserves of staying power it provides are enormous!

The Little Badminton event was also a splendid triumph, Mrs. A. Crofts winning on Mr. H. Graham-Clarke's active little horse, Priam. Mrs. Crofts had never even seen the horse until she was offered the ride on the night before—a night in which she got little sleep as she was memorising the dressage test! The owner's daughter, Miss Jennifer Graham-Clarke, preferred to ride her second string, Hansel, on which she came fourth.

# A BADMINTON PARTY

There was a big party at Badminton House. In addition to the royal party it included, Field Marshal Lord Harding of Petherton & Lady Harding, Mr. David & Lady Caroline Somerset, and Mrs. W. Hall whose hounds are as famous in Ireland as the Duke of Beaufort's are in England. As always there was quite a slice of sporting England, and horse enthusiasts from the Isle of Man hired a special plane to fly them

CONTINUED ON PAGE 280

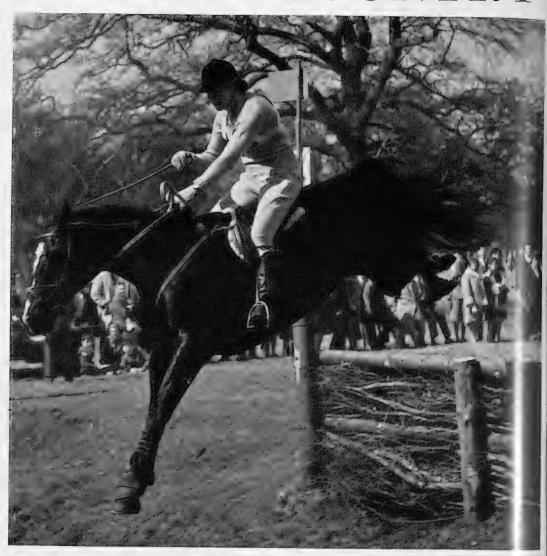
# BADMINTON CROSS-COUNTRY

On the final day of the 1962 Badminton Horse Trials the Queen, with other members of the Royal Family, saw Miss Anneli Drummond-Hay, on Merely A Monarch, win the Grand Championship





Above: Mrs. John Waddington and Mr. Ted Marsh, and top, Lady Margaret Drummond-Hay





Above: Miss Ann Drummond-Hay. Left: Capt. M. F. Whiteley and Capt T. W. Ritson wait g to start the cross country section

PHOTOGRAPHS: DESMOND O'NEILL

Miss J. Graham-Clarke on Hansel; they were fourth in the Little Badminton event









Above: Lady Jane Stanhope. Left: The Queen and Princess Anne with members of the Royal party

Princess Margaret and the Earl of Snowdon leaving the cross-country course



Major Gerald Gundry, joint-Master of the Duke of Beaufort's Hunt

# COUNTRY HOUSE PARTY

Mrs. Ian Wilson-Young gave a joint coming-of-age and coming-out party for her son David and daughter Hilly, at Barham Hall, their home near Ipswich



Miss Auriole Mackeson-Sandbach and Mr. Timothy Pilkington arriving at Barham Hall



Lady Joanna Townshend and her fiancé, Mr. Jeremy Bradford, are received by Mrs. Ian Wilson-Young, & her children David, Hilly & Conway



Mr. David Wilson-Young
who shared his 21st birthday party
with his sister's coming-out

over and a coach to take them to Badminton from the airport. Mr. & Mrs. Neil Gardiner were staying with Mrs. Rupert Gilbey at Crudwell, and others I saw were, Major & Mrs. Gerald Gundry, Capt. & Mrs. Jeremy Beale, Lord & Lady Hugh Russell, Major & Mrs. "Jummy" Friend, and Major Tommy Arnott, taking his duties as a fence judge with admirable seriousness. While some judges enjoyed scotch and soda between competitors, Major Arnott was busy

treading in the divots.

Earl St. Aldwyn and his children were buying cans of pop at a fruit and drinks stall, and others I saw were Miss Althea Roger-Smith, Lord & Lady Norrie, Mr. & Mrs. Norman Gold who were staying with Mr. and Mrs. "Bassie" Gilbey at Croft House, Mr. & Mrs. Bill Barrington-Browne (ignoring the horses he made straight for the casting on the lake), Capt. & Mrs. Brian Bell, Mr. & Mrs. A. Smith-Bingham, the Hon. Mrs. Allhusen, Capt. T. W. Ritson who rode the Queen Mother's difficult ex-racehorse Gipsy Love with great dash, Miss Patricia Green, superbly good on the cross-country with her Red Dawn, and Lt.-Col. & Mrs. J. F. Bullen whose children again went from success to success. Their son, Mike, came third to Miss Drummond Hay, and his fiancée Miss Sally Beazley was there to watch. He's now in the shipping business in London and Mrs. Bullen tells me that they will have a house in Chelsea. The attendance was down on the first and second days, but up on the third. Even so the organizers had reason to be pleased. "A very successful three days," was how Lt.-Col. Gordon Cox-Cox described it. "Though, of course, all those cars have done quite a bit of damage."

# A SUFFOLK BARBECUE

Another country house occasion was the dance at Barham Hall, Suffolk, which Mrs. Ian Wilson-Young gave for the coming-of-age of her son David and for

her daughter Hilly. Dancing was in the drawingroom, and the terrace on two sides of the house was used for such distractions as a night-club. There was also a barbecue surrounded by blazing braziers outside, well patronized too despite the freezing cold. "It's great fun having a dance at home, but if I did not have a house big enough I would not have bothered," Mrs. Wilson-Young told me. "I should hate it in an Since leaving Eton, David has been studying German in Munich. He's also a very good footballer. German measles kept a number of guests away at the last minute, but those who came included the Hon. Hugh Cecil, Mr. Andy Porter, Mr. Johnny Cobbold, Miss Clare Schreiber, and Miss Joanna Hare. The older generation included the Hon. John Hare, Minister of Labour; Mr. & Mrs. Humphrey Brooke, the Marquess & Marchioness of Bristol, Mr. Bill Aitken, M.P., & the Hon. Mrs. Aitken, Sir James & Lady Gault, and Mr. Peter Foster, Q.C., & Mrs. Foster.

## GUESTS AT A DINNER

Dinners can be dull, but that could not be said of the India, Pakistan & Ceylon Society dinner at the Carlton Tower. The Earl of Inchcape, the president, had the bright idea of asking guests distinguished in music, arts, and letters with the result that people like Dame Rebecca West, Mr. & Mrs. Yehudi Menuhin, Mr. Larry Adler, Dame Marie Rambert, and Miss Anna Russell were scattered round the different tables. "I didn't want anything so starched as having all of them together at a top table," commented Lord Incheape when congratulated on his idea. Having a good idea is one thing, carrying it out can so often be impossible. But with Baroness Ravensdale of Kedleston in charge of the invitations the famous happily succumbed. "The thing is that all of them are close friends, have been for years," Lady Ravensdale told



PHOTOGRAPHS: A. V. SWAEBE



Viscount Raynham and Miss Charlotte Hutton-Williams



Miss Jane Price

"Why, I can still remember going to Larry er's 21st birthday party all those years ago."

hi tl

at

r. Ludovic Kennedy, the B.B.C. world affairs mentator and Liberal candidate for Aylesbury, iff the mood of his audience perfectly and he had practically rolling in the aisles with a description e lighter side of Indian life as he saw it during a it visit. Mr. Kennedy said that we had a serious insibility for leaving in India so many of the less re ctive attributes of English life, such as the tea-\*\* ] ish Railways tea of the pre-Beeching days." He of the wonderful manners of the Indians, and SD ioned the elderly man who insisted on giving m is chair at an election meeting. "Can you," Mr. hir Ke edy asked, "even in your wildest dreams imagine thing like that happening at the Orpington SOL ection?" by

urprise guest was Mrs. Pandit who had flown in America that morning and was planning to do son shopping (especially Easter eggs for her grandchildren) before flying on to India two days later. Others at the dinner included Sir Lancelot & Lady Royle, Col. & Mrs. H. Mostyn-Owen, Sir Henry & Lad Birkmyre (she was wearing a marvellous necklace which once belonged to Mumtaz Mahal), Lady Egerton, Mr. & Mrs. Emlyn Williams, Mr. & Mrs. A. H. Galloway, Mr. & Mrs. Coke Wallis, and Miss Christina Foyle.

## ENTER SIR FRANCIS

An Irishman with a new job in London is Sir Francis Evans. As Ulster Agent here he's forsaken a house at Helen's Bay in Co. Down for an office at the part of Regent Street where all the buses change gear. When I called the whole place was smelling of fresh paint. "There seems to be a lot of it, but I don't believe it's anything to do with my coming," said Sir Francis snifling it appreciatively. As Agent for Northern Ireland, Sir Francis has something of a unique position. "It isn't a political job," he told me. "I've really got a sort of super public relations job." Then losing no time at all he went on to say: "People in England don't think of Northern Ireland enough when they plan their holidays . . . we would like to see far more visitors . . . and I intend to say so to every group that asks me to make a speech."

### THE DEFENDERS

My recent description of the speeches at a St. Patrick's Day dinner as dreary has brought a spate of comments, only one disagreeable. Several people have asked me to name the best Irish after-dinner speakers. Come to think of it, they could have left out the word Irish. Here is my list. Mr. A. Dickson Wright, the best all-round speaker in London today; Lord Brabazon of Tara and Mr. Freddy Boland, the most original; Mr. James Dillon, easily the best orator; Sir Charles Petrie, who has a subtle combination of wit and depth; Viscount Brookeborough and Sir Shane Leslie the best storytellers; and the Earl of Longford, whose charm and gentle fun-poking can compensate fully for the most awful meal.

The one disagreeable letter came from a lady who said that if I knew how much the speakers had put into their speeches I would not have criticised them. She wrote: "The wife of one of them told me her husband hardly got a wink of sleep for three whole nights beforehand because he was thinking about his speech." There is a terrifying Ps. It reads: "I'd like to hear you make a speech." Somehow I must wriggle out of that one.

In the report of the ball which took place at Blenheim Palace on 16 March the name of Miss Gillian Ferraro, the organizer, appeared as Miss Gillian Serraro. We regret any inconvenience caused by this error.



Miss Jane Raikes



# RACING IN THE NORTH



Lord & Lady Glenarthur arrive with their children, the Hon. Victoria and the Hon. Matthew

The two-day Bogside Spring meeting at Irvine, Ayrshire, was climaxed by the Scottish Grand National, won by Mr. R. Jeffrey's Sham Fight, ridden by Mr. T. Robson who trains him



Miss Anne Brotherton



Miss Jane Anstruther-Gray



Lady Elizabeth Montgomerie



Sir Archibald Edmonstone, Bt., & Lady Edmonstone



Lord Joicey. Below: Major & Mrs. C. Bewicke



Pr APHS: VAN HALLAN

# On the eve of the opening of the 194th Summer Exhibition



QUESTIONS

for the

# ROYAL ACADEMY

# Put by Robert Wraight and answered by the P.R.A. Sir Charles Wheeler

>>> Sir Charles, you have been quoted recently as saying that the Academy's greatest treasure is its independence, not its Leonardo. But wouldn't you agree that this independence in the past has resulted in the Academy being isolated and cut off from the mainstream of the art of today?

I certainly do not agree. The trend against Academies and similar bodies, which dates from the late 19th century, is old history. I think it is the independent position of the Royal Academy and our policy of an "open door" which have attracted especially independent personalities such as John, Spencer, Lowry and Bratby. Government-sponsored art, however excellent, has become the new official art.

>>> You have said, too, that the Academy's business is to encourage new ideas and to maintain standards. But can you cite a single "new idea" in living memory that was welcomed by the Academy as soon as it appeared? Isn't it a fact that, for example, no abstract painting was accepted for the Summer Exhibition until 10 years ago-40 years after the idea was new?

One of the first British artists to paint abstracts was Edward Wadsworth, who was elected a Member. In 1951 the Academy organized an Ecole de Paris Exhibition, containing abstracts and other "new ideas," expressly for the benefit of young students. Exhibitions of our students' works (or the recent Young Contemporaries Exhibition—one third of which was contributed from the Royal Academy Schools) show even newer ideas. Two of our painters have won the Prix de Rome for 1962 and an Abbey Scholarship with "abstract-expressionist" works. All our students are made to draw from the life and to attend courses on anatomy and the chemistry of paintthat is to maintain standards. Plenty of well-known artists (e.g. Alan Reynolds, Greaves, Middleditch and Bratby) were represented in the Summer Exhibition while they were still students and one of Bryan Kneale's first experiments in ironwork sculpture was included last year.

>>> Are you yourself anti-abstract painting and sculpture? Have you ever voted in favour of the inclusion of an abstract work in the Summer Exhibition?

As President I have encouraged each Hanging Committee to show examples of every style, including abstract. The fundamental qualities of all good art, whether figurative or non-figurative, are the same. We can only look for the best among what is submitted. A few years ago, in a television programme, I made a point of featuring an abstract sculpture from the Summer Exhibition.

>>> Isn't it because there is a reluctance to accept new ideas that not one of the handful of British artists who are internationally famous is an Academician or an Associate?

I have already given examples of the Academy's acceptance of new ideas. As a clear demonstration of our open-minded attitude we gave special prominence in our last Winter Exhibition to distinguished contemporaries who prefer to remain outside. Why they do so is their own business, but some dealers do not allow the artists under contract with them to exhibit elsewhere in London.

>>> Wouldn't it be true to say that today's art students-even those at the Academy's own Schools—look for inspiration to such artists as Henry Moore, Graham Sutherland, Ben Nicholson, Keith Vaughan, Ceri Richards, Barbara Hepworth, rather than to the Academy?

Keith Vaughan has taught in the Academy Schools and certainly had some influence, but so have Ruskin Spear and Carel Weight, two of our Members who teach at the Royal College of Art. American and Continental artists, rather than any of the names you mention, are



bea break for the Hanging Committee: From left, William Roberts, Henry Rushbury, John Ward (hidden), The P.R.A., Leonard Rosoman, Christopher Sanders, orman Hepple, Eric Schilsky and James Gunn (hand to face)

king the biggest impact on our students.

In my day students at the big art schools sent r work to the Summer Exhibition because sert and John were there. Today there are no parable figures in the Academy and presumably students do not send in, or, if they do, their work spected. If this is not true how is it that so far have seen no Constructivism, Action Painting or p' art, the chief preoccupations of art ents in recent years?

o far no good examples of these "eoccupations" have been sent in, but your question is based on a fallacy. All students have to work for a National Diploma—"Constructivism" and "Pop" art have no place in that curriculum.

A former Secretary of the Royal Academy wrote that "the Academy is mainly concerned with the unsophisticated visitor who hopes to apprehend readily what he sees and to cultivate a personal taste in contemporary work; and he relies on the members to provide him with a fair conspectus of the year's achievement." Is the annual Summer Exhibition, in your opinion, a "fair conspectus of the year's achievement" in contemporary art?

The Summer Exhibition certainly provides a broader cross-section than any other Exhibition. It is naturally our hope that, as old prejudices die, it will become even more representative.

>>> Is the Summer Exhibition intended to have any

educational value? Or is it primarily intended as entertainment and as a fund-raiser for the R.A. and those exhibitors fortunate enough to sell their work?

The answer to all three alternatives is "yes."

>>> The Academy prides itself, quite rightly, on its ability to take criticism from outsiders. But does it ever take any notice of that criticism? Has it, for instance, considered the repeated appeals for the summer show to be cut down to a less exhausting size, the suggestion that Members be limited to three exhibits (instead of six), or the idea of approaching the agents of artists like Moore and Sutherland to lend their works?

The Summer Exhibition in the past often contained well over 2,000 works—600 or 700 more than nowadays when there are vastly more practising artists. This is the only Exhibition where no commission is charged on sales and it would be a hardship to reduce its size still further.

We see no good reason why the quota for Members should be reduced from six (it used to be eight).

The Exhibition is well known to be open to all—why should we discriminate?

>>>> Ten years ago Sir Gerald Kelly announced "a slaughter of flower painters in the Summer Exhibition." Isn't it now time for a slaughter of polite portrait painters? If you really expect an answer to that I can only suggest that it might also be time for a slaughter of ill-informed critics and polite magazines.

→ In recent years a more or less fixed proportion—about one-twentieth—of the exhibits at the Summer Exhibition have been "modern" (or anti-academic). Is this proportion fixed beforehand? Or is the number kept down simply by limiting the number of modern-thinking members on the Selection Committee?

The fixed proportion is a myth. The Exhibition simply reflects the quality of the works sent in, regardless of categories, and it is arranged by a different Committee each year. I wonder what is meant by "anti-academic."

>>>> I have heard it said by disgruntled artists that the Academy is an exclusive and very conservative club, to which entrance is gained only by the "old pals act." How, in fact, does an artist become a member?

The Academy is certainly "exclusive" but it is no more conservative than radical in outlook. Most of these questions seem to have been looking to the past. We look to the future. Our method of election is scrupulously fair but no one can be nominated as a candidate unless he is willing. I can think of no artist of major repute who has been excluded against his wishes.

# Anatomy of a London common

Ham, midway between Richmond and Kingston, provides London's best surviving example of a village green. Here Robert Wraight describes its history and pastoral flavour, Barry Swaebe photographs its people

THE ROAD FROM RICHMOND to Kingston divides the Common unevenly into a few acres of village green and a much larger area of pleasant heath and woodland that stretches eastward to Richmond Park. Though housing development-both Council and private—has performed a pincer movement to the south and west this has had little outward effect on the face of the Common. For the most part residents can still gaze from their windows on a view that has changed hardly at all in the last century. Recently there was a tentative revival of an old controversy on the Common. It concerned the provenance of a mysterious and apparently ancient stone column that stands beside the main road near Sudbrook Lodge. But before it could blow up into a local free-for-all, the Borough Librarian at Richmond scotched all the fun with a letter to a local paper which told how, way back in 1902, the base of the column was described by a learned gentleman as the plinth of a Roman altar and how a second learned gentleman "proved" this theory in 1913. But in 1923, when the subject found its way into the national press, Ham's oldest inhabitant recalled that when he was a boy the stone column was a lamp standard outside Ormeley Lodge where the Earl and Countess of Westmorland now live!

But if Ham has no proven Roman origins its great antiquity is beyond doubt. The district's history dates from long before the building of the royal palaces at Richmond and nearby Hampton Court though it is no doubt due to their existence that Ham owes its centuries-old reputation as a desirable residential area for the aristocracy. In A.D. 931, a century and a half before it was entered

in Domesday Book as belonging to the Manor of Kingston, a record was made showing that Athelstan had granted certain lands at Ham-with-Hatch (Saxon "house with gate") to his chief minister, Wulfar. Henry II gave part of the place to a gentleman named Maurice de Creon, whom he had appointed Governor of Anjou and Maine, and in 1168 charged him £2 3s. 4d. on the estate as a donation towards the cost of the wedding of his (the King's) daughter Matilda. In King John's reign the whole estate reverted to the Crown but later we find it in the hands of Lovel, that favourite of Richard III referred to in the famous couplet: The cat, the rat, and Lovel the Dog, Rule all England under the Hog

It was also part of the lands bestowed on Anne of Cleves after her divorce from Henry VIII, all of which reverted to the Crown in 1610. In that year they were given by James I to Henry Prince of Wales from whom they passed, on his death two years later, to Charles.

About this time Ham House (in the parish of Petersham) was built by Sir Thomas Vavasor. But within 40 years it was in the possession of Sir Lionel Tollemache and his wife, Elizabeth Countess of Dysart, in whose family so much of the property around remained until 1953. Then Ham House was given to the National Trust and many of the houses on the Common were bought by their present owners at the great "Tollemache sale." After Sir Lionel died in 1669 the Countess married the Earl (later the Duke) of Lauderdale, to whom Charles II granted the Lordship of Ham and Petersham. This Lauderdale was, of course, the "L" of the sinister Cabal which frequently met at Ham House.

In those days a tree-lined road cut straight across the village green to the gates of the fine avenue that leads up to the great house. Today the road is gone but a double line of trees still marks its course and as night falls on the Common one can easily imagine the coaches of Clifford, Ashley, Buckingham and Arlington sweeping across it to their rendezvous with Lauderdale.

Now the avenue is a lovely, public walk and it is pleasant to stand by the gate (with its twin Elizabethan lodges) at the Common end and reflect that Swift, Gay and Pope walked here (the latter, indeed, was *thrashed* here) and that, at the far end, according to Dickens, Sir Mulberry Hawk fought his duel with Lord

Column—and controversy



Frederick Verisopht. No wonder the residents of Ham Common are a contented lot. They have the best of three worlds—the town, the country and the romantic past. All of them enjoy the village atmosphere that in the summor is still manifested to the out ide world by the horticultural and flower shows and the school-children's sports.

Choose a bright morning an the Common is an idyllic spot. The sun gleams on massed alver birches and on the chestnut meants of riders who, if they wish, may ride for five miles in the direction-across Richmond 'ark and Wimbledon Common-with only a single road to cross. And all this well within ten miles of the City's heart. But this peaceful state of affairs is of comparatively recent origin-it had to be fought for. The boundaries of the present 126-acre Common were determined in 1634 when Charles I enclosed 483 acres of Ham lands in his New (Richmond) Park and left the people their "right and interest of Comon in all and every other the wast-grounds . . . that are not to be inclosed." Yet the decisive battles to establish the people's rights were being fought against the Lords of the Manor, the Dysarts, as late as the 1890s.

The oldest inhabitants of today can still remember when all the "common fields" between the west end of the Common and the river, hundreds of acres of them, were agricultural lands. They have seen most of them swallowed up for building and the rest turned into deserts where more buildings will inevitably arise. It is little wonder then that they, and not only they, believe vigilance, though perhaps of a different degree from that of their forefathers, must still be kept—by a ratepayers' association.







THE VICARAGE of St. Andrew's Church (left) is the home of Canon Ernest Beard (far left), who has been vicar of Ham for 30 years. He has seen his parish (it includes a large area of Richmond Park) increase from 1,500 to 15,000. He says: "It has brought lots of welcome new blood to the Church"





GORDON HOUSE (far left) has been the home for 10 years of Doreen Lady Linlithgow (left), a former Vicereine. She thinks Ham Common a good place to live (she is president of the Richmond Georgian Group), but says: "I've seen a mushroom town grow up between me and the river. Immediately a house is empty all its windows are broken. Fruit has often been stolen from the garden." The house has a Georgian front, but at the back it is Charles II





ORMELEY LODGE (left) is the home of the Earl & Countess of Westmorland (far left) who find it an admirable alternative to both town and country houses. Built by Gibbs between 1720 and 1730, its bricks are believed to have been imported by Daniel Defoe in his capacity as a brick merchant. The east wing was added by Mrs. Fitzherbert and the wrought iron has been attributed (authoritatively) to Tijou, maker of the Hampton Court screen



NEW HOUSE, appropriately, is the newest house on the Common, seen below. It was built for Mr. & Mrs. Lascarides (left) by a local architect, Stefan Buzas; they have lived in it for just a year. For Mrs. Lascarides, brought up in India and Greece, this is her first English home and she loves it. Her husband is a naval architect and superintendent engineer of a fleet of cargo ships. Though their home is contemporary in style their love of antiques and antiquities is evident in their furniture and in Mr. Lascarides' collections of icons and Greek pottery





SUDBROOK HOUSE is the home of Mr. Beverley Nichols (right) and his three cats, Four, Five and Oscar. As might be expected from an author in whose books flowers and trees have so often played important parts he does a lot of work in his garden transforming it from something nondescript into something worth opening to the public for charity (on May 20 & 27). "I miss the real country but this is the next best thing," he says. "It's rather villagy in a way. We go to each other's houses for bridge and so on"

SUDBROOK LODGE (below right) is the home of Lady Duckham who bought the house, which dates from 1649, three years ago because its elegant, long rooms were suitable galleries for her father's pictures, of which she has about 200. (Father was Arthur Douglas Peppercorn, a painter associated with the Barbizon school.) Of course the house has a ghost, that of Nell Gwyn who is said to have held her infant son out of the window and threatened to drop him unless Charles made him Duke of Albany. "I often hear her," says Lady Duckham





FORBES HOUSE (below), now an attractive home for old people, is built on the site of Old Forbes House, an historic house in which the present Queen Mother's grandmother lived and her sister, Hyacinth Bowes-Lyon, died aged 11. The new Forbes House was built in the 1930s as a private house and was turned into an old people's home by Surrey County Council shortly after the war

AVENUE LODGE, wistaria shrouded, is the home of Mr. and Mrs. Douglas Bernhard (right). They have lived there only 18 months but Mr. Bernhard, an architect, has already done much restoration work on the interior of this lovely Regency house. Like the Vincents, at Selby, they have a taste for modern art and have contrived a satisfactory marriage between their many abstract paintings and the elegant period rooms. Avenue Lodge stands at the entrance to a fine broad avenue leading straight to Ham House. At one time the avenue was continued by a road across the Common







SELBY, home of Mr. and Mrs. Neville Vincent (left) for the past 10 years, is generally referred to as the Queen Anne House at the west end of the Common, but it was in fact built in 1689. It is an attractive, rich red brick building but, unfortunately, its view of the Common is marred by the Victorian church school which stands in front of it and is the only drawback to life at Ham for the Vincents

LITTLE HOUSE has been the home of Mr. and Mrs. Dwye Evans (pictures below left) since 1946. Dating from about 1790 the house has many attractive Adam features as well as modern additions. A Justice of the Peace, Mr. Evans is also managing director of Heinemann's

WARWICK HOUSE was the choice in 1952 of Mr. and Mrs. John Ferguson-Davie (below) who came from Warwickshire and find the "Village life suits them admirably." Their home is one of the more attractive of the neo-Georgian houses that sprang up on the south side of the Common in the 1930s









THE MANOR HOUSE (below) has been the home of Mrs. Hermione McGrath (left) for 31 years. In the 16-acre garden (open to the public under the National Gardens Scheme from 13 May) are one of the two ice houses (like an igloo made of small bricks) that used to supply all Ham with ice, and a ha-ha dividing the lawn from a field. Mrs. McGrath, who has seen a lot of building round her house, comments: "They want to build houses over my garden, but they'll have to do it over my dead body"





THE COTTAGE, overlooking the village pond, is the home of the only Commissioner for Oaths between Richmond and Kingston, Mr. David Lewis (right with his wife). He says: "There's still a village community here in spite of the Council, who have made the place a dumping ground for Richmond"





HARDWICKE HOUSE, built about 1690 and still retaining original features, is the home of Mr. & Mrs. Edmund Booth (right). He takes no part in local activities but Mrs. Booth is a visitor of the Borstal Reception Centre at nearby Latchmere House, and chairman of the Kingston and District Nursery Schools Association



PARK GATE HOUSE (right), possibly the most beautiful house on the Common, is the home of Mr. & Mrs. Roger Vestey (below). Early records show that in 1699 the house was known as The Loanes and belonged to Sir Thomas Jenner, Baron of the Exchequer. It is built round an older farmhouse, stone from which has been used in the entrance hall. Mrs. Vestey has recently had the interior redecorated







WATERGATE was built in 1912 and has been the home since 1946 of Mr. & Mrs. Richard Philip Cave (left). He is an official of the House of Lords, and is the founder and chairman of the Multiple Sclerosis Society. A countryman, he has considered moving farther out but says: "I just couldn't leave Ham Common now"

THE EQU. STRIAN CLUB (right) has been run as a riding school and polo stables for more than 30 years by Mr. Teddy Walsh (his daughter, Mrs. David Healy, is seen in the picture). There are 40 ponies at the club, another 23 at the stables attached to Ham House polo ground. The stables are on the site of an old farm of Elizabethan origins still evident in a nearby cottage



Report by Angela Ince, photograph by David Sim

### THE SETTING

Ann Queensberry likes to give small dinner parties of six people. She and her husband - he is Professor of Ceramics at the Royal College of Art - mostly do the cooking and serving themselves. The Marchioness of Queensberry's guests sit in large comfortable Regency chairs, round a great white marble table. The curtains waterfall in black and white striped chintz; the floor is black and white squares, looks marble, is linoleum. On the walls a painting of a girl by Lady Queensberry's mother-inlaw, Cathleen Mann, a sculpture in bronze - "Heaven & Hell" - by Ray Arnott. Through a room divider that is festooned with onions, stacked with plants, china, a pair of Staffordshire dogs, is a neat functional kitchen. Two nearly-life-size Venetian figures hold candles.

### THE ATMOSPHERE

Informal, as you'd expect with the kitchen only a room-divider away. The only note of protocol is that the women leave the men at the end of the meal, "Most people seem to like it." If people want second helpings, they ask for them, and get them, "I'm delighted if anyone asks for more - I like lots of appreciation, even if they've had this particular food before. I don't mind people smoking between courses if they want to - I'm glad if they ask, because I usually want one myself."

### SERVICE

Lady Queensberry nearly always does the cooking herself, though occasionally her husband takes over. "He makes a wonderful fish souffle; I leave the exotic food to him. Women are supposed to be good cooks - if they do something marvellous, it's taken for granted. When men do it, it's considered a miracle."

### CELLAR

"I leave that side of entertaining entirely to my husband. We do experiment with wine, but on ourselves, not on our guests. As my husband is a member of the Royal College of Art, he is able to buy very good wine through

## GUESTS' GUIDE

(What is expected from them in the way of conversation). "We usually have people we know well to dinner, with just one, perhaps, who doesn't know the rest, so there's no question of having to make conversation. If they don't feel like talking, they should be enjoying themselves enough not to have to force conversation. I'd absolutely hate to feel they were making an effort."

### VITAL KITCHEN GADGET

"No doubt about that - the dishwasher. When the guests are in full view of the kitchen all through the meal, you have to have something which hides the dishes as they come off the table: they look awful littering the kitchen."

### SPECIALITY OF THE HOUSE

"I like the food to be pretty simple, so that I can concentrate on the guests, and not worry about what's

going on in the kitchen. This stew can be made well beforehand, and is ready when you want it."

Fry two large chopped onions in butter. When the onions are brown, add three pounds of frying steak (with the fat removed) cut into cubes and rolled in flour. When the meat has browned, pour in a medium tin of Italian peeled tomatoes, salt and pepper. Add red wine to moisten, a teaspoon of meat extract, 4 bay leaves. Cook on a very low heat for two or three hours (adding wine if it gets too dry) and add three big sliced carrots, one sliced leek, a dessertspoon of lentils. Cook for one more hour, then it can be put in a low oven, and taken out when it's wanted. Serve with potatoes in their jackets and a green vegetable.



# The Hon. Carolyn Ponsonby, 23-year-old sister of Lord Ponsonby and niece of Loelia Duchess of Westminster, is Italy's top British model. She has lived in Rome for nearly two years, shares a flat with another British girl, April Ducksbury, and a toy monkey. They live in the centre of the via Margutta, Rome's equivalent to Chelsea, and are seen in the pictures above and below (Carolyn is on the left) hunting for treasures in some of the district's antique shops.

# Carolyn in Rome





### The trouble with deadlines

Lord Kilbracken

I SOLD HALF-A-DOZEN PURE BRED CATTLE AT THE Carrick-on-Shannon Spring Show a couple of weeks ago. A day at an agricultural show, if one is exhibiting and selling cattle, is almost always long and tricky, unless (as is not the case with me), all the problems and decisions can be handed to a manager, leaving one free to enjoy the sunshine and later pay in the cheque. My day at Carrick last month, however, was even more complex than usual. Not only did I have to see that two young Shorthorn bulls, two Hereford cows and two Hereford heifers were safely transported to the grounds, correctly groomed and shown, and then (most important of all) sold at the best price. I also, simultaneously, had to write an article for the TATLER.

I suppose it must be the case, though it seems almost unbelievable, that the layman knows nothing of deadlines—perhaps has never heard of them, lucky fellow-and the tyranny they exert, so perhaps I'd better explain. A deadline is the last possible moment by which an article—this article, for example—must reach an editor's hands if it is to be in time for the next edition. I thus have a deadline a week, and the week is dominated by the deadline. It has been known for my offering to arrive as much as a full day before its deadline-even, on one glorious and inexplicable occasion, two days before it. But far more often, I'm bound to admit, it's a matter of hours (or minutes); I don't know how much I spend in a year paying taxi-drivers to deliver for me when the last possible post has already long since departed. Well, on the morning of the Carrick Show, having supervised at 6 a.m. the loading of the bulls, the bitter truth came home to me that my current deadline was but 53 hours distant: not only, in that time, had I to transport 1,000 words from Killegar to John Adam Street, which is not an easy journey, but I also had to write them.

The Carrick catalogue stated categorically that judging "would commence at 9.30 a.m. sharp," which meant, as I knew very well, at about 11 o'clock. I had dispatched the cows and heifers the previous evening aboard my own trailer, with Johnny to drive the tractor and Henny to help him; they were to stay the night in Carrick and would have been working on the cattle since dawn. If, I reckoned, I left Killegar at eight-thirty, I should be on the show grounds by half-past nine, which I believed would be soon enough. This gave me  $2\frac{1}{2}$  hours in which to write (and also to have breakfast, by which I mean a cup of coffee). That was time enough, I found, to compose the first 270 words, or thereabouts, of the article which you may (or may not) have read last week.

We piled into the station wagon: Christopher (who is my son), Mary (who is his young lady), Bridie (who is my stockman's daughter), and five large sacks of hay which had been urgently demanded by Johnny on the telephone from Carrick. The judging, as anticipated, started soon after eleven, and my time

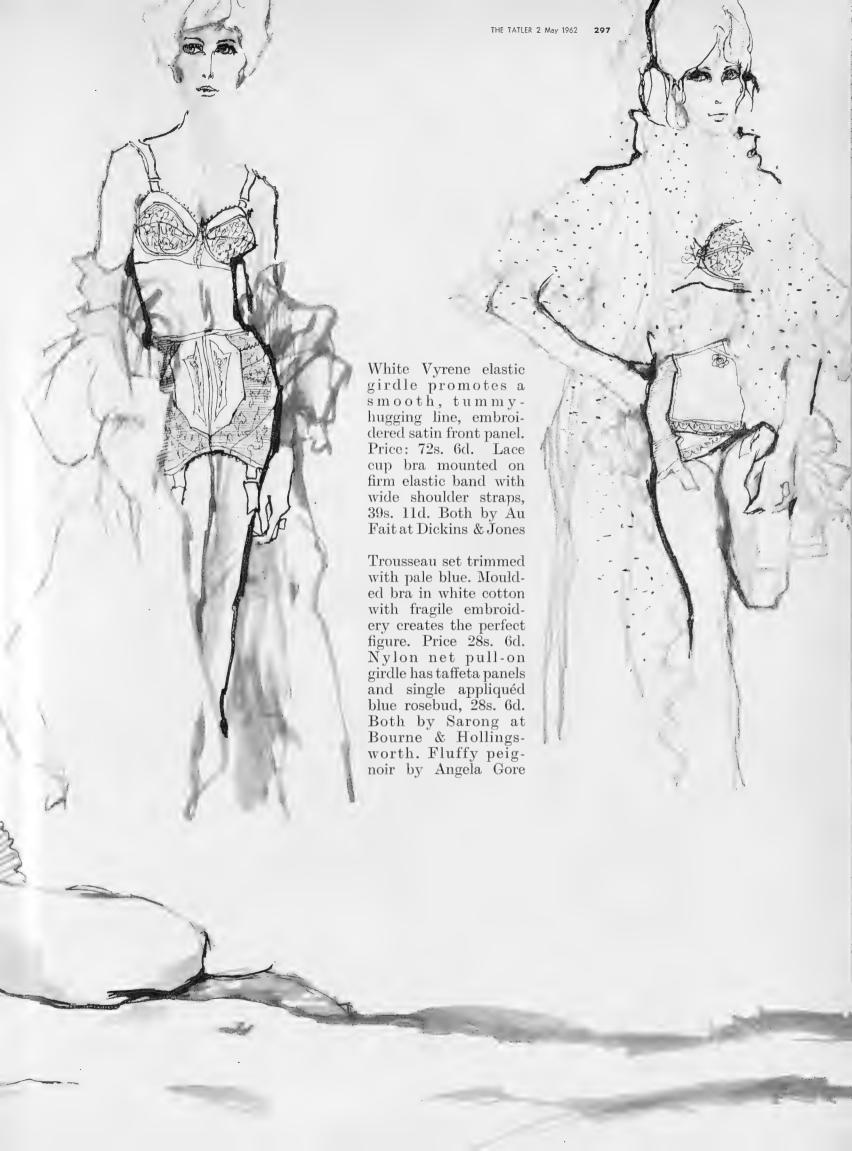
till then was fully occupied in putting the final touches to the cattle, dealing with all the paperwork, inspecting the opposition. I had no prospects, I knew and accepted, of winning prizes with the females, who were only average Herefords, but I thought the bulls—Hamlet and Prospero—had quite a touch of quality, and I was delighted when the former, despite his highly inappropriate name, won the first prize in his class, and Prospero was placed third to him. By the time the judges had finished, it was well past one o'clock and we made hungry tracks in a body to the Bush Hotel for lunch. It had to be a hurried meal, since the auction began at two; by which time, therefore, I still had only those 270 words written.

The moment had come, I realized, for action stations. Some 200 head of cattle would be coming under the hammer and only six of them were mine; I naturally wanted to witness the sale of some other particular animals in which, for one reason or another, I happened to be interested, but between-times, I thought, I could compose some deathless prose. There is a small wooden grandstand to one side of the sale ring; it was about two-thirds full. I settled down with my notebook on a wooden bench at the back. I could watch the proceedings from here whenever I liked. I had to break off for 10 minutes or so when one of my own half-dozen was due to enter the ring, but in the course of the next three hours, somehow or other, I managed not only to sell my cattle but also to put down, in a very rough draft, the remaining 730 words.

I got back to Killegar (something richer than when I'd left) soon after half-past six; I now spent 90 minutes revising what I'd written, during which period I also consumed the supper, and several bottles of stout, which were successively brought to my room. It then took nearly an hour, hard at work with two fingers, to type out what I'd written (and also to correct the mistakes). My problems, however, were now by no means over; there is only one post a day in rural Ireland-it leaves, in my case, at 4 p.m.-and I would miss my deadline by a good 24 hours, I knew only too well, if I waited for the next one. By fair means or foul, I had to get the post in either Dublin or Belfast, some 90 miles distant, next morning at the latest. It was after nine o'clock and there was only one hope left: Tommy Reilly's pub in Killeshandra.

It was packed when I arrived. I stated the problem to Tommy. There was a lorry driver in the other bar, he told me, who would be leaving at dawn for Belfast. An introduction was effected. It was clear that the gentleman in question had a few drinks taken, as the saying goes, but I felt I could rely on him. Anyway, I had to. I gave him two half-crowns and my precious 1,000 words; by dawn, by lorry, they were on their way to London and another deadline was beaten.









Bare view of the back that fashion demands, a sans-strap, sans-back bra. Cups kept buoyant with secret padding. Black or white lace by Silhouette. D. H. Evans, 49s. 11d.

Contoured for the look of youth, low scoopback bra in black and pink lace. Fully boned for built-in cling with low décolletage. By Scandale. Marshall & Snelgrove, 52s. 6d.









Emphasizing the Venus shape, corselette pull-on with panels of lace and low-cut back. Six-suspender anchorage. By Bien Jolie. Harrods, 10 gns.

#### OUT OF TOWN STOCKISTS

P. 296 White corselette by Copland & Lye, Glasgow; Rackhams of Bir-

D. 297 White Vyrene elastic girdle and bra by Au Fait. Garlands of Norwich; Bonds o; Chelmsford.

). 297 Sarongster girdle and si rt line bra by Sarong. A leck & Brown, Manchester; It shworths, Huddersfield.

. 298 Bra by Emilio Pucci Formfit and Lycra Formfit ge 'le. Beales of Bournem th; Bentalls, Kingston.

'. 299 Silhouette strapless by . Greys of Birmingham; dal Milne, Manchester.

trapless bra by Scandale. Ti rnton Varley, Hull; The Ce set Salon, Blackpool.

'. 300 Suspender belt and maiching bra by Roussel. J. Roussel branches in Liverpool, Manchester, Glasgow and Birmingham.

High-waisted girdle and matching bra by Fantasie. Rackhams, Birmingham; Marshall & Snelgrove,

Leicester.

P. 301 Black taffeta and nylon bra by Berlei available at all good stores throughout the country.

P.~302~Lily~of~France~Lycragirdle and lace bra. Marshall & Snelgrove, Southport; Marshall & Snelgrove, Scarbor-

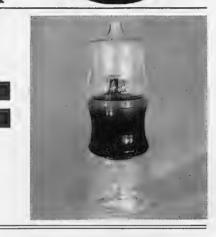
Corselette by Bien Jolie.  $Cavendish\,House, Cheltenham\,;$ Morants of Chichester.

P. 303 Bien Jolie waist length girdle and matching bra. Doris Floyd, Birmingham; Mary Turley of Brighton.





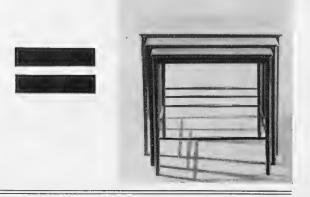




MULTIPLICATION of thoroughbred shape teak tables that fit into each other and presto, a nest. By Jeppesen, imported by Finmar. At Oscar Woollens, Finchley Road, for £18 10s. the set



X 3

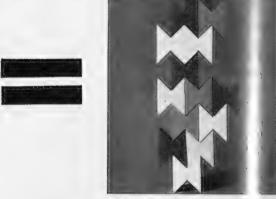


PHOTOGRAPHS BY PRISCILLA CONRAN

MULTIPLICATION Finnish wood bricks in sunny colours lock into shapes that fascinate the builder. At Galt Toys, Great Marlborough Street, W.I, for Is. 9d. each



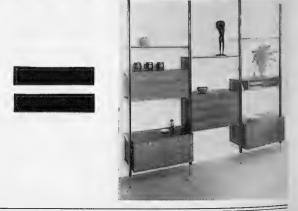
X 14



MULTIPLICATION storage unit in oiled teak. Begin with basics like the shelf, pigeon hole or 5-drawer unit (right), finish with a multiplication. By Hille. To order at Peter Jones; Shares, Sunderland; Hopewell, Notts. For £6 13s. shelf; £20 4s. pigeon hole unit; £44 10s. 5-drawer unit. System alongside about £210.



X 12



FINS

Elspeth Grant

STATE FAIR DIRECTOR JOSE FERRER (PAT BOONE, BOBBY DARIN, PAMELA TIFFIN, ANN-MARGRET, TOM EWELL, ALICE FAYE). THE PRINCE & THE PAUPER DIRECTOR DON CHAFFEY (GUY WILLIAMS, LAURENCE NAISMITH, DONALD HOUSTON, SEAN SCULLY). A KIND OF LOVING DIRECTOR JOHN SCHLESINGER (ALAN BATES, JUNE RITCHIE, THORA HIRD). LES LIAISONS DANGEREUSES DIRECTOR ROGER VADIM (GERARD PHILIPE, JEANNE MOREAU, ANNETTE STROYBERG)

#### A farmer & his fun

AS THE CINEMA CURRENTLY BRISTLES WITH "X" Cer ficates, one is hard put to it to find a film suitable for the young nephews and nieces who abound at this season. ("You could," suggests help than ti-Sinatra friend, "send them to Serg onts Three, I suppose—but only if they've been very naughty.") In the circumstances,

one hails with considerable relief the advent of State Fair—a movie which, though less lovable and more highly mechanized now than it was in the 1946 version, is still good entertainment and perfectly harmless. The State in which the annual fair is being held has been changed from Iowa to Texas—and the oil country admittedly lacks the cosiness of the Corn Belt—but the story remains a simple account of what happens to a farmer (dear Mr. Tom Ewell), his wife (Miss Alice Faye, everybody's darling prewar) and his two children (Mr. Pat Boone and Miss Pamela Tiffin) on the outing that once a year brings a little excitement into their lives.

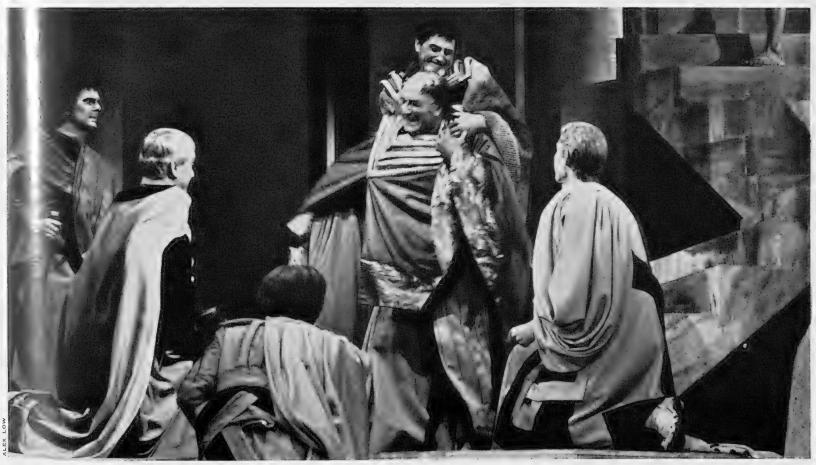
Mom's mincemeat, heavily laced with brandy, knocks the judges of home-made comestibles cockeyed and wins her a first prize. Pop's beloved boar, Blue Boy, though distressingly lacklustre to begin with, perks up at the sight of a comely sow and goes through his paces with such verve that he is adjudged the best in Texas. Mr. Boone (whose fans may be a mite shaken at the way this hitherto rather smugly "pi" young man here lets his hair down) conceives a passing passion for Miss Ann-Margret, an electrifying fairground show girland Miss Tiffin falls in love with Mr. Bobby Darin, a bouncy TV compere who, to his own surprise, falls in love with her (thank goodness, as she's the kind who would turn mopey on us if he didn't).

Of the 10 songs the film offers, the five oldies by Messrs. Rodgers & Hammerstein are far and away the best—though Miss Faye nearly brings one of the new numbers up to par by belting it out superbly like the stylish veteran she is. The young, who have no means of comparing this production with the earlier one, will, I think, find it all eminently satisfactory.

Mr. Walt Disney's latest, The Prince & The Pauper—a sturdy screen version of the Mark Twain story about the beggar-boy who changed places with Prince Edward Tudor and only by the skin of his teeth missed being crowned King of England—is ideal for the 12-year-olds. It may be a little erratic in its colour and a wee bit stagey in some of its sets, but it is jolly exciting all the same and acted with conviction by all concerned. Master Sean Scully, a 13year-old Australian, gives an outstandingly fine performance in the dual title role, and Mr. Guy Williams is immensely pleasing as the soldier of fortune who recognizes the Prince in his pauper's rags, constitutes himself his champion, fights off the ruffians into whose rough hands the boy has fallen, and restores him to Westminster Palace in the nick of time for the coronation.

Incidentally, needlewomen may be interested to know that the beautiful opus consutum cloth (of damask appliquéd with velvet), spread upon the Prince's table, was made for Mr. Disney by the Ladies' Work Society—one of the few remaining London bodies dedicated to preserving the gentle art of embroidery. It is a quite lovely piece of work, well worthy of the position of honour it now occupies in the Disney Museum, Hollywood.

Mr. John Schlesinger, the director of A Kind Of Loving—Mr. Stan Barstow's novel skilfully adapted for the screen by Messrs. Willis Hall & CONTINUED ON PAGE 309



Ambition's debt is paid as Casca (George Selway) stabs Caesar (Joseph O'Conor), watched by senators, in the current Old Vic production of Julius Caesar





By the beautiful blueblack Thames: Lendon Bridge Station was turned into a passable imitation of a Vienna terminus for location shots in a new film of wartime happenings The Password Is Courage. The transformation was made on a Saturday night and early Sunday travellers, at first bemused, soon entered into the spirit (top) as they watched German actress Maria Persehy walking through the barrier (note Continental 7s on engine and above platform), and saw her look of horror (left) when Dirk Bogarde was arrested as a fugitivethe English words in this photograph were out of movie camera range

his page is missing from the print copy used for digitization. replacement will be provided as soon as it becomes available	

his page is missing from the print copy used for digitization. replacement will be provided as soon as it becomes available	

#### VERDICTS continued

Keith Waterhouse-is a first-class "documentary" man (as we realized from that excellent short, Terminus): the setting for the story—a grim North Country town, with its smoking factory chimneys, bleak streets and frowsty pubs-is indubitably, and as expected, authentic. Also, I found it depressing-and as there is no real message of cheer and no noticeable hopeful character development in the two young people with whose problem it is preoccupied, I can only recommend it to those who do not become, as I do, east down by the plight of others. Mr. Alan Bates is admirably cast and gives a strikingly good performance as a young factory draughtsman who feels he must do the decent thing by the bird-brained girl, Miss June Ritchie, whom he has put in the family way. He doesn't want to marry her

(sometimes he can't stand the sight of her) but he does—and they go to live with her mother, Miss Thora Hird (giving a magnificently odious performance), and life is hell.

When the wife loses her baby, the husband does feel a certain compassion for her—but as she refuses to have any marital relations with him as long as they share her mother's house, it is obvious that they will never make a go of it unless they can set up in a home of their own. Without any show of enthusiasm, Miss Ritchie agrees to her husband's taking a ramshackle flat that seems the only one available—and Mr. Bates, brightening at the thought of having sex again, is greatly relieved: as he says, in two months they may be throwing the crockery at one another—but if the marriage then goes to pieces, it will be nobody's fault but theirs.

All the minor parts are very well played—I

particularly liked Miss Gwen Nelson as Mr. Bates's hard-faced Mum and Miss Pat Keen as his sympathetic sister who still feels he got himself into a mess and must get himself out of it—but I shall not weep if no more films of this type come my way for a while. I get a little queasy at seeing chaps being sick over the backs of sofas.

Les Liaisons Dangereuses is a fairly poisonous little piece (based on an 18th-century novel by Choderlos de Laclos) about a married couple, Mlle. Jeanne Moreau and the late M. Gerard Philipe, whose delight it is to provide each other with the details of the outside affairs in which they specialize. Among the innocent victims of M. Philipe's ungallantry is Mlle. Annette Stroyberg—ex-wife of M. Roger Vadim, and successor to, but not a patch on, Mlle. Brigitte Bardot.

#### RADKS

#### Siriol Hugh-Jones

CARPACCIO (THAMES & HUDSON, £4 10s.).
PORTRAIT PAINTING IN ROMAN EGYPT BY A. F.
SHORE THE BABYLONIAN LEGEND OF THE FLOOD
BY EDMOND SOLLBERGER THE DRAWINGS OF
REMBRANDT BY CHRISTOPHER WHITE (EYRE &
SPCITISWOODE, 5s. each). THE STRENGTH TO
DRIVAM BY COLIN WILSON (GOLLANCZ, 25s.).
RALIGH & THE THROCKMORTONS BY A. L. ROWSE
(M. MILLAN, 35s.). PRIMITIVE SONG BY C. M.
BO'RA (WEIDENFELD & NICOLSON, 36s.), ARE
YOU MY MOTHER? BY P. D. EASTMAN (COLLINS,
8s. 1.). ONE FISH TWO FISH RED FISH BLUE FISH
BY R. SEUSS (COLLINS, 8s. 6d.). PRINCE CASPIAN
BY S. LEWIS (PUFFIN, 3s.)

#### Ca nival in Carpaccio

and atterly beautiful Carpaccio, edited and with an atroductory essay by Jan Lauts. In this triu aphant collection of all the paintings and drawings are toads and stoats, mysterious elegant gentlemen in outrageous hats, jewelled ladic with peacocks on Venetian balconies, knights in full armour among flowerbeds, saints, skuid and dragons, hermits working in peaceful plainness watched by small shaggy dogs, and parrets nibbling beadily away at plants. I find something tremendously festive and rejoicing about Carpaccio, and the book to be really complete ought also to make the sound of drums and bugles. Very nearly, it does.

And here are, at the other end of the scale, three dear little art books put out by the British Museum at a modest five bob each—catnip surely for those who are by now well forward with their bottom-drawersful of Christmas stocking fillers: They are Portrait Painting From Roman Egypt, by A. F. Shore, about people all of whom are dangerously like people one knows—the book contains one liverish portrait said to be exactly like the Emperor Hadrian, but in fact it is simply the spit image of James

Mason at his most worried and abstracted; Edmond Sollberger's The Babylonian Legend Of The Flood; and Christopher White's Drawings Of Rembrandt that contains a miraculous scribble called *Two Women Teaching A Child To Walk*. I am very attached to these little books and hope there will be more of them.

Colin Wilson, who is perhaps one of the nicest and least assuming people in the world, continues to astonish with the sort of books he writes, the novels just as much as the booksabout-other-books. The Strength To Dream is, say the publishers, about the nature of imagination. For myself, I cannot see that it is anything else but little snippets about Sartre, Waugh, Greene, Wells, West, Zola, Strindberg, Maupassant, the anti-novel band, de Sade, Lawrence, and almost anyone else you care to name-little bits about their lives, and more little bits about what the books they wrote are about. This is all very nice and it is good to know that Mr. Wilson is keeping up well with his reading but somehow it is also something less than hypnotic.

Ralegh & The Throckmortons, by A. L. Rowse, is a study with a great deal of material included in it based on the contents of a newly discovered diary—that of Ralegh's brother-in-law Arthur Throckmorton (I am lost to the mere idea of material that tells you how much stockings cost and whose sister was pregnant at the time, so most of the book is the purest joy). Ralegh anyway was, I reckon, quite the most interesting of the Elizabethans, being to begin with the most elegant, blue-eyed, well-barbered and doomed young man in a shield-sized ruff that Hilliard ever painted, having one of the most interesting shadowy minds and maudit personalities, and writing that marvellous kind of haunted, echoing, elegiac prose, full of tragedy, treason, sudden death, dark night and sullen melancholy at which the Elizabethans excelled -prose for gardens with echoes, ruined hermitages and the condemned cells of the Tower. "My heart was never broken till this day," writes Ralegh exquisitely to Cecil, "that I hear the Queen goes away so far off-whom I have followed so many years with so great love and desire, in so many journeys, and am now left behind her in a dark prison all alone... She is gone in whom I trusted, and of me hath not one thought of mercy, nor any respect of that that was...." It makes the hair at the back of one's head stare and shiver. Ralegh was also a handy lad with waiting-maids in woods, of which there were jolly numbers at the time, and Dr. Rowse includes the adorable Swisser Swatter story that is probably aprocryphal because it comes from Aubrey but is still funny after a good many years.

Briefly. . . . Primitive Song by Sir Maurice Bowra is fascinating in small doses, and is about exactly what it says—the songs sung, and how, by living Stone Age people-and a good deal of it makes one profoundly thankful to be even a few steps out of the Stone Age oneself. There are some cheery pictures of dancing, hunting and cave drawings. . . . Are You My Mother? by P. D. Eastman uses a 100-word vocabulary and is a Beginner Book. It has the most engaging plot which hinges on the well-known insane habit of any bird, on first bursting from the egg, to adopt as parent the first thing it claps eyes on. I also rather dig another Dr. Seuss (Cat in the Hat) book called One Fish Two Fish Red Fish Blue Fish, partly because it has the sort of title I like and partly because it contains marvellous and genuine reading-book flights of verbal fancy, such as "You never yet met a pet, I bet, as wet as they let this wet pet get." . . . And, lastly, Puffins have brought out Prince Caspian by C. S. Lewis. As one who is in more or less constant readingaloud progress through one of the Narnia books, I still cannot stomach the Christian allegory that runs through them in the persons of a Witch and a holy Lion, nevertheless it is so rare that one finds books for children written with such brio, imagination, fire, excitementand anyway just so well written-that to carp seems like the action of a lunatic. If all of them are not already in Puffins, they certainly should be.

#### RECORDS

#### Gerald Lascelles

DANCING THE BIG TWIST AND THE BRYANT TOUCH
BY RAY BRYANT PARTY TIME BY ARNETT COBB
JUST JAZZ CONCERT BY LIONEL HAMPTON
GOODMANIA AND THE HITS OF BENNY GOODMAN
BY BENNY GOODMAN AT THE WOODCHOPPERS'
BALL BY WOODY HERMAN MAN HERE PLAYS FINE
PIANO! BY DON EWELL THE CALYPSO KING OF
TRINIDAD BY MIGHTY SPARROW

#### Time to Twist

THE TWIST, LIKE THE CHARLESTON, BLACK Bottom and Shimmy, is a dance, as most of you will already know from personal if not painful experience. Like "rock 'n' roll," it should be performed to a highly rhythmic beat, so it has not surprisingly attracted the attention of jazz groups. Pianist Ray Bryant not only took time out to learn the Twist, but has produced an excellent album, Dancing the Big Twist (BBL7538), which embraces all the right spine-tweaking beats. Several Basie men are in this session, notably tenorist Buddy Tate, and Joe Newman on trumpet. It makes a change from Ray's more normal intellectual approach to jazz, but his loose swinging style is also in evidence in a worthwhile EP called The Bryant Touch (BBE12511).

He appears again on piano in Arnett Cobb's Party Time (32-154), the second rousing tenor session Cobb has made for Esquire. The music is very relaxed, ideal for dancing, and makes excellent listening. He took Illinois Jacquet's place in the powerhouse Hampton band of the 40's, and has carried on a tradition of hard blowing ever since. His tone, full but rough in the upper register, is typical of the swing era style he adopts, but melody is always the keystone of his solos. The group makes particularly effective use of the conga drum, as expounded by Ray Barretto.

One of the longest versions of Stardust ever recorded was played by Lionel Hampton and an all star group in 1947, at a Just Jazz Concert in California (AH19). If you like the rather informal jam session type of approach, with lengthy strings of solos of variable quality, this will appeal to you. There are good solos by altoist Willie Smith, snatches of music between the screeches emitted by Charlie Shavers' trumpet, and the inevitable long bass solos by Slam Stewart. A more pleasant, and far better recorded revival of the past is Goodmania (T1514) in which the great Benny Goodman has gathered one of his best big groups for many years. Shavers and Ruby Braff share the trumpet solo honours, and there is some superb piano work by Mel Powell, who worked with Goodman in 1941 and toured Europe with the Glenn Miller army band during the war. I have always rated him as one of the finest big band pianists, and my views are amply supported in this album. This may not be ideal music for the Twist, but it is certainly danceable.

Continuing in a foot-tapping mood, I can commend the Herman Herd's Woodchoppers' Ball (EMB3320) for those who like a swinging big band, laced with interesting soloists. The arrangements for this allegedly "new" herd sound like the work of Neil Hefti, who was responsible for many of their earlier successes, but there are so many people copying his trademark today that it is virtually impossible to identify the individual with certainty. A much earlier style of jazz is provided by Don Ewell's quartet in an exciting album called Man Here Plays Fine Piano! (LAG12292). Don plays "stride" piano similar to Fats Waller's style, and is backed by one of the greatest bass players ever to grace the name of jazz, Pops Foster.

Mighty Sparrow is no bird, but a robust gentleman who is known as The Calypso King of Trinidad. His album (RD27249) may have some slightly suggestive lyrics, but it certainly abounds with that infectious rhythm which may have contributed to the early jazz pattern. Whatever else it may be, it is excellent entertainment.

#### CALLERIES

#### Robert Wraight

NEW PAINTING 58-61 ARTS COUNCIL GALLERY

#### No-compromise Council

that, besides being the promoter of an almost continuous series of important exhibitions at the Tate Gallery, the Arts Council is also a buyer of works of art. Its collection of British painting was begun soon after its formation in 1946 and as it grew it was formed into a number of exhibitions that toured the country, in accordance with George VI's express wish that the Council should "increase the accessibility of the fine arts to the public throughout Our Realm,"

The last time London saw the collection was in 1955. The present exhibition is of more than 100 paintings bought since then. Most of them have already been on tour and so, for once, the provinces have been given precedence over London. Unfortunately it is not recorded what Manchester thought of them yesterday and so we shall have to make up our minds what to think of them today. One thing is immediately apparent—that although the Council has been spending our money it has not, thank heaven, been timid about it. We may not like all, or even much, of what we see here but little, if any, of it smells of compromise. The policy, imposed partly by the amount of cash available, has been to buy the work of young artists or others of merit to whom their fair share of recognition was slow in coming.

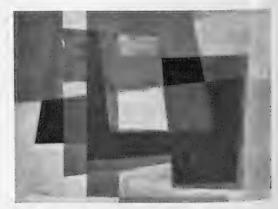
Most of the pictures have been bought from the London dealers' galleries and most of the painters of originality who have exhibited in those galleries during the past few years are represented. But besides such Big Boys as Sutherland, Nicholson and Hitchens there are other conspicuous absentees—notably the "Pop" painters. Still, David Hockney, the author of The Cha-cha that was danced in the early hours of the twenty-fourth of March (about which I wrote last week) is there carrying a tawdry banner for the Young Contemporaries.

It comes as no surprise that about half the paintings are what is loosely called abstract. But it is surprising, in view of the frequent protests that "art is big enough to take both abstract and representational painting," to find that a virtual apartheid has prevailed in the hanging. A pity, too. It would have been interesting to see the two fighting it out side by side. Even so, one lesson is clear for all to see. It is that, contrary to the belief of those who decry abstract painting as "samey," there is a great variety of it being done in this country. What is more, it is English abstract painting. It has a distinctive quality that makes it more remote from, for instance, the American Vanguard Painting at the United States Embassy, than it is from the representational painting of such artists as Sheila Fell, Cyril Reason, David Tindle, Andrew Forge, all of whom are in the Council's collection.

But if our abstract or near-abstract painters

—people like Patrick Heron, Jeffrey Har, s, Prunella Clough—can be interesting, and even exciting at times, some of our realists, too, we helping to give British painting a new lease of life. I was particularly impressed by Patrick George's large canvas June in bed, in whice a Sickert influence is transcended by a healthy preference for ventilation.

In visiting an exhibition of this kind it is important to bear in mind that the object of the Arts Council's collection is largely document: ... As far as its means permits the Council aims to be able to circulate exhibitions that will show what is happening to British painting as soon as possible after it happens. It is difficult for us in London, where in the scores of dealers' galleries, we may see something new almost daily, to appreciate the importance of such a show and the impact it will have in other parts of the country.



Variation II, 1960, by John Wells, in the exhibition arranged by the Arts Council

#### DINING IN

Helen Burke

A cupful of sprue

LAST WEEK, I WROTE OF ASPARAGUS SERVED ON its own, with various sauces, but it will also, of course, greatly improve other dishes. One would hesitate to cut large succulent spears into pieces but one need have no reluctance in doing this to sprue, the rather spindly shoots that come a little later on and are just as good as the more expensive ones-some people would say they have more flavour. CHICKEN IN CREAM SAUCE is a pleasant and unexpected dish in which small pieces of sprue are used. Joint a roasting chicken of about 3 to 31 lb. in weight. Place the pieces in a pan with the well-washed giblets (except the liver), an onion, a bouquet garni, a clove, 2 tablespoons of sherry or dry vermouth, the juice of a lemon and a strip of the peel, salt and roughly milled pepper to taste and water to cover. Bring to the boil and poach gently for about 40 minutes. That should be time enough. The chicken will be cooked without the pieces being raggy, than which there can be nothing worse. Anyone who has poached a roasting chicken knows that it cooks fairly quickly.

Meanwhile, wash enough sprue tips to make a small cupful when cut into ½-inch lengths, and ook for 7 to 8 minutes in boiling salted wate. When the chicken is nearly ready, melt an cince of butter in a saucepan, blend ¾ oz. flou into it and simmer for a few minutes with ut colouring the flour. Remove from the hear and stir in a pint of the strained chicken stock.

Re urn the pan to the heat and stir while its  $\epsilon$  tents come to the boil. Simmer for 5 to 6 m, utes to cook the flour. Now add the

drained cut-up sprue and 2 to 3 tablespoons of cream and heat through. Remove the skin from the still hot chicken, arrange the pieces in a heated *entrée* dish, pour the sprue sauce over them and serve with pilaff rice.

Fish and asparagus go together like coffee and cream. In the following fillers de sole GUSTAV, fillets of any white fish can be used, but sole is the supreme white fish and very easy to manage. Even in days of stormy weather. and consequent high prices, I sometimes find sole at reasonable cost and always consider it a worthwhile buy. Allow two largish skinned fillets for each person—and be sure to get the skin and bones as well from the fishmonger. Wash the fillets and barely cover them with water and a glass of Petit Chablis or any other dry white wine. Add a chopped shallot, a few parsley stalks, salt and a little freshly milled pepper. Bring to the boil and simmer for 20 minutes. Strain the stock and reduce it to just enough in which to poach the fish.

Give each fillet a light tapping (so that it will remain flat when being cooked), fold it and place the fillets in a buttered shallow pan such as the grill pan. Pour the fish stock over the fillets and poach them until they are opaque.

Meanwhile, for 4 servings, boil the tips—the really tender tops—of ½ to ¾ lb. sprue. Drain and keep hot. Quickly cook 2 oz. finely chopped mushrooms for 2 minutes in a small nut of butter, a teaspoon of lemon juice and a table-spoon of boiling water in a covered pan. Drain the stock into the fish stock. Lift out the cooked fillets, cover them with butter paper and keep them hot. Reduce their stock to a thick sauce. Thicken it still further by adding

an ounce of butter, 2 to 3 tablespoons of double cream and the beaten yolk of an egg. Finally, add the mushrooms and the chopped sprue.

Spoon this sauce over the fish and slip the dish under the grill to colour the surface a little. Serve the tiniest boiled potatoes, turned in butter, with this dish.

The remaining sprue and the water in which it was boiled can make a very pleasant ASPARAGUS SOUP in the easiest possible way. Roughly chop the cooked sprue. Put it and its stock into a pan with a dessertspoon of rice and cook, covered, until the rice has softened. Pass through a sieve or a moulin legumes or, best of all, an electric blender. If one of these two last is used, sieve the soup to eatch any stringy bits of the sprue. Use this purée with chicken stock or a chicken cube and hot water to make a really good soup. Season it to taste and pass croutons of bread with it.

I have an Italian friend who always serves asparagus "Milanaise" style. She cooks and well drains the biggest spears, then places them on a long dish, tips facing each other, sprinkles them with grated Parmesan cheese and pours hot browned butter over all. This is a very good dish. The Parmesan is not too strong for the delicate flavour of the asparagus. Most authorities would slip the dish under the grill to brown the cheese a little, but she never did.

Another variation is POLONAISE style. For 4 to 6 servings, sieve the yolks of 1 to 2 hard cooked eggs and mix them with finely chopped parsley to your liking. Sprinkle the cooked tips with the mixture and pour browned butter over them as above.

#### ROBES & ROSE GROWING

G. S. Fletcher

Controlling the pests

This ind the following article is devoted to role enemies. There are a large number of rose jests, not including the human ones who drag jaded visitors round bed after bed, afterwards driving them to distraction by lugging out a projector to see colour snaps of the roses, along with holiday photographs in Switzerland....

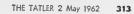
The long list of rose pests and diseases need not put the beginner off, though it includes maggots, various kinds of caterpillars, froghoppers and other insects, such as greenfly and the red spider. Then there are the fungoid diseases—rust, blackspot, canker, mildew and the rest of that gruesome crew. If to these one were to add the several deficiency diseases, e.g. lack of iron, nitrogen and other forms of chlorosis showing itself by a reduction in the amount of green colouring matter in leaves, the presence of dead tissue and so on, a beginner might throw in his hand at the start.

In practice, however, most of these troubles seldom, if ever, arise, and it really boils down to being watchful and taking preventive measures. Greenfly (Rose aphis) require regular treatment. The bushes may be re-infected at any time by new airborne supplies after the previous colony has been cleared. Nor does the greenfly await the spring. I noted my first arrivals-and this in spite of constant attention—on 7 February of this year, in exceptionally cold weather. The grey grubs of the ladybird found on the rose bushes must never be destroyed, for they consume enormous quantities of greenfly from the time of their arrival in the world. Ants, however, play an important part in aphis infestation. They keep greenfly in the same way that we keep cattle, grazing these unpleasant sucking creatures on young rose leaves and buds and milking them afterwards. So . . . go to the ant, learn her ways and be wise. I believe in removing greenfly with finger and thumb,

particularly on standard roses where the height is just right for this treatment, but it needs practice to avoid damaging young shoots. Spraying is the easiest effective method of destroying greenfly. Take care to wet the bushes thoroughly; evening is the best time of day. Derris and the various proprietory sprays are all excellent.

The only point to be made about them is that they, and most preparations against rose enemies, can become quite expensive over a whole summer and autumn. An old-fashioned formula is worth considering: soft soap and water. Dissolve a pound of soft soap in boiling water and add the liquid extracted from boiling a pound of quassia chips in enough water to keep them covered. The strained liquid and dissolved soft soap are then thoroughly mixed. The mixture can be bottled and diluted to make about eight gallons of spraying liquid.





# SCRAPBOOK COMPILED BY ELIZABETH WILLIAMSON

Descript of the Sea is revealed by Donathy Gray who claim then new against eight steam keeps a skin well balanced. Intended for the dry-skinned, this is a night cream 2 cm. for the white, gold tasselled, you furthally there will be a trial size available for 10s, 6d.

Lazybones way to add lashes this spring is with self-adhesive lashes by Eylure. 13s. 6d. buys a pair complete with a tube of adhesive for use when the adhesive wears off

Manual as here a complete of a complete of the second seco

#### MOTORING

Dudley Noble



THE NEW FORD ZEPHYR FOUR REPLACES THAT old familiar friend the Ford Consul, and its stable companion the Zephyr Six is the latest version of an equally well-known and liked model. Both have been styled in the trends that are becoming apparent throughout the motor industry, and should retain their look of modernity. In general appearance they are along the same lines as the recently announced Zodiac, and the reductions in purchase tax have made their prices most attractive. The new Zephyr Four (above), at £846 12s., is only £3 more than the former Consul, while the Zephyr Six (below) is £13 less than its predecessor. The Zodiac, with all its wealth of fitments, is £34 more. Automatic transmission, at £110 extra on each of the three models, is also attractively priced. I believe buyers will have it, because it takes the chore of gear changing out of motoring. But if you are one who doesn't mind handling a gear lever, the new 4-speed box which Ford has introduced on all these models will appeal. Its third gear is a joy when a hill just too steep for top has to be tackled; drop into it and the car will surge over the brow at a speed far in excess of what would have been possible with the old 3-speed gearbox. Added to that is the boon of having synchromesh on bottom as well as the other three forward gears; you can push the lever into low

gear position without having that gnashing of teeth previously inevitable unless you went to the trouble of double de-clutching—and managed to hit the exact speed at which the gearwheels would slip into mesh. For, even on the most modern cars, there are times when bottom gear is necessary; starting away on a very steep hill, for instance, or when descending one.

Fords tell me that the reason they have been able to put out these new models at such competitive prices is because there has been so much standardization of structural components. Though the three cars retain an individuality, and there is no doubt from outward appearance which is which, the majority of the important parts, like body pressings, are identical and can be turned out in vast numbers. The same goes for many of the engine and transmission components. Roy Brown-Ford's Canadianborn chief stylist—says he believes everyone will immediately spot the Ford "theme" in the cars: "they have the Ford flavour and they also embody the best British, Continental and American concepts," He is right: after trying all three of the new models on the road I realized that there is something about a Ford which stamps it indelibly as being of that make. Before World War I the old "Tin Lizzie" often came my way, and after it I had quite a lot to do with the Model A: today's offering may be

different, but what Roy Brown calls the Ford flavour still persists. Perhaps its base is the original Henry Ford dictum of giving the public something bigger and better than they thought they could get at the price.

With holidays looming up, many motoring parents are dreading taking young children on a lengthy tour. I have memories of my young on when we drove against time from the Riviers to the Channel port on return from a too prolonged holiday. As the kilometres rolled by mototonously he fidgeted and made himself sun a nuisance that in sheer desperation my differented guessing games on which he could vin odd pennies. For parents similarly afflicted there is now a book to help solve the problem. Written by Dave Galloway and revised by Courtney Edwards, it is called Fun on Wilels, published at 8s. 6d. in collaboration with the Automobile Association.

Cigarette-smoking motorists should be interested in a new gadget brought out by Trico-Folberth, who make windscreen wipers, washers and the like. Their Cig-Lit is a neat fitment that attaches to the dashboard and is wired up to the car's battery. A cigarette is dropped into a chrome rim, which is then pressed down; this causes an element to glow and ignite the tobacco. The price is 12s. 6d., from accessory dealers and garages.





Lord Apsley (14 months) son of Earl & Countess Bathurst, of Cirencester Park, Glos., & Cranmer Court, S.W.3

## OTHER PEOPLE'S BABIES



And w (six months) son of Cotain and Mrs. . Bruce, of Cour eld Gardens, SIF



Michael  $(2\frac{1}{2})$  son of Mr. & Mrs. Edward Hulse, of Eldon Road W.8



Then you'll want to look your best through the waiting months. At Maternally Yours they have the most interesting maternity wear in town. Clever, colourful and creatively designed by HARDY AMIES. Simply spectacular for keeping your secret elegantly. Choose from a complete collection of day, evening and resort wear. Prices start as low as £4.9.6! A large selection of lingerie and corsetry is also available.

## Naternally Yours



HUNter 9723, 1000.

(Open every Thursday until 7 p.m.)







Miss Jane Caroline Anstruther-Gray to the Hon. George Weir. She is the daughter of Sir William Anstruther-Gray, Bt., M.P., & Lady Anstruther-Gray, of Cupar, Fife. He is the son of Viscount & Viscountess Weir, of Montgreenan, Kilwinning, Ayrshire

Miss Susan Tyzack to Mr. George Howkins. She is the daughter of Mr. W. A. Tyzack, of Sheffield, and Mrs. H. Tyzack, of the White House, Whiteley Wood Green, Sheffield. He is the son of Lt. Colonel & Mrs. C. H. S. Howkins, of Admiral's Walk, London, N.W.3



Miss Jane Mason to Mr. Timothy Thorp. She is the daughter of Mr. & Mrs. H. R. Mason, of East Chinnock, Somerset. He is the son of Mr. & Mrs. D. Thorp, of Cudham, Kent





Miss Pearl Kennedy to Mr.
Timothy Hurford Clark.
She is the daughter of Brig.
the Rev. & Mrs. D. V.
Kennedy, of Broadwell
Rectory, Moreton-inMarsh, Glos. He is the son
of Mr. & Mrs. H. Graham
Clark, of Water Field,
Warlingham, Surrey

Miss Anne de Steensen-Leth to Count Harald Hendrik Brockenhuus Schack. She is the daughter of the Danish Ambassador in Rome & Madame de Steensen-Leth. He is the son of Count & Countess Brockenhuus Schack, of Ennismore Gardens, S.W.7

Morphew-Colville: Susan Alice, daughter of Mr. A. J. Morphew, & stepdaughter of Mrs. Morphew, of the Manor House, East Hendred, Berks, was married to Duncan, son of the late Mr. G. T. Colville, & Mrs. Colville, of Catesby House, Lapworth, Warwickshire, at St. Augustine's, East Hendred

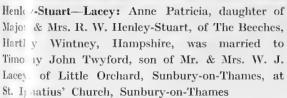


Warcup-Whelan: Anne Joy, daughter of Wing Cdr. & Mrs. R. H. Warcup, of Hazel Hill, Wormley, Surrey, was married to Mark Falcon, son of the late Surg. Rear Admiral H. M. Whelan, & Mrs. Whelan, of Tynagh, Sheet, Petersfield, Hants, at All Saints' Church, Witley, Surrey











Bellingham-Baillie: June, widow of Mr. Henry Bellingham, of the Manor House, Congham, King's Lynn, Norfolk, & daughter of Mr. A. Cloudesley Smith, was married to Major Ian Bruce Baillie, son of Major the Hon. Arthur & Mrs. Baillie, of Melton Constable Park, Norfolk, at the Queen's Chapel of the Savoy



Fond de Teint Souple is a supple foundation for every type of skin. There are six really wonderful shades for day or

Magie Powder, the perfect complement to Fond de Teint Souple, is unbelievably fine. 12 shades perfumed with Lancôme's famous 'Magie'.



YOU can make-up to enjoy a closer look

Salon: 14 Grosvenor St., London, W.1. Mayfair 4621



All information: Tourist Office for Central Switzerland, Lucerne, Murbacherstr, 3 or Swiss National Tourist Office, 458 Strand, London, W.C.2, or your Travel Agent.

#### Lucerne Schweizerhof

Today, as for more than a century, a by-word for the discriminating traveller. Family O. Hauser propr. since 1861

#### Lucerne Hotel Astoria

Your Hotelopen all the year

All rooms with bath, shower, radio & tel. Roof lounge and terrace. Cocktail Bar with panoramic view into the Alps. City Restaurant-Snack Bar-Boulevard Cafe with exquisite specialities. G+P—Tel. 041/2 62 26 Telex 52 900

#### Lucerne Hotel Montana

Open all the year round

A first-class hotel with charm and atmosphere. Beautiful situation, sunny, quiet and over looking the lake and mountains. Bar-Terrace-Restaurant Garden. Parking. Full en-pension terms from . 2. Ed.W. Gianella Managing Director

#### Hergiswil



5 miles from Lucerne on the lake. Delightful holiday resort. Walks. Ideal starting point for excursions by steamer car and mountain railways. Brochure: Tourist Office

on the Lake of Lucerne

The most frequented resort. Orchestra, beach walks on the lakeshore

#### Lucerne Palace Hotel



One of the most select hotels, unrivalled situation on the lake. "Mignon" Grillroom and Cocktail bar. French Restaurant/ Bar/Orchestra. Charles Fricker Manager

#### Lucerne Carlton-Hotel Tivoli

1st class Hotel on the lake

#### **Hotel Wilden Mann**

Typical Swiss Style Hotel in the City

#### Hotel Château Gütsch

Overlooking the town and the lake

#### Melchsee Hotel Reinhard by the lake

20 miles from Lucerne, Leave Brünigroad at Sarnen. Trout fishing, Boating, Mountain Walking, Rare Alpine flowers. Excellent cuisine, Orchestra. Newly constructed MOTEL with dormitory accommodation

#### Beckenried-Klewenalp



Prospectus Family Reinhard

Propr.

1443-4860 feet Lake of Lucerne Populare climatique health resort. Cable funiculare railway, Alpine scenery

#### Your Home Away from Home



Splendid holidays. 33 hotels, Beach. Water Sports, Tennis. numerous excursions. Kursaal-Casino. Informations: Official Tourist Office
The sunny tourist
centre of the upper
Lake Lucerne







## SWAINE, ADENEY, BRIGG



We have been making Whips since 1750



3004 Ostrich

Brigg

#### In casual fashion

Ribbed wool sweater, fully fashioned, with bold collar. In Chelsea red, maize, French navy, sky or biscuit. 36", 38", 40", £4.14.6. Matching cap, various styles 22/6. Tailored cavalry twill slacks, waist 24", 26", 28", 30", 6 gns.





27 Old Bond Street, London, W.1 HYDe Park 2276/9

#### HAIR and SCA.P

#### The FRANCES FCX TREATMENT

has been Internationall recommended for over 50 years. Consultation free

Phone HYD. 4250 for appointment

FRANCES FOX METHOD 16 DAVIES STREET, W.1

For friends at bome and overseas . . .

subscription to THE TATLER makes a splendid, long-lasting gift-and it's so easy to give!

Home: £7.14.0 Twelve Twelve Overseas: £7.18.6 months Canada: £7.1.0

Your Newsagent will arrange a subscription, or write to: The Publisher, Ingram House, 13-15 John Adam St., London, W.C.2



## sleep-enticing VISPRING divans



Vispring Herald divans are for people who care for comfort, quality, good looks; people who appreciate superb, hand-tailored craftsmanship and the extra comfort of pocketed springs. What else?—contemporary Damask tick in soft charcoal and lemon; plump, smooth upholstery, white-wall rubber castors and antique gilt finished protective overriders. Single sizes from £39.5.0 Double sizes from £57.7.6 (headboards extra)

AT MARSHALL & SNELGROVE NOW

the new bedding department Oxford Street, London W.1 + All bedding available on credit terms



-and Handy Sizes for Picnics, Parties, Travelling and Abroad



Don't be vague – ask for **Haig** 



#### Classified advertisements

Rates: 1/- a word (minimum charge 15/-) Box number 1/6. Series discount: 10% for 6, 20% for 13 insertions. Please write advertisement in block letters and send with remittance to The Tatler (Classified Advertisements), 13-15 John Adam Street, Adelphi, London, W.C.2. (TRA 7020). Cheques &c., payable to Illustrated Newspapers Ltd.

#### **PERSONAL**

YOUR DAUGHTER'S WEDDING is a joyous occasion, so why not relax and share her happiness by letting us worry for you? We offer an exclusive service to the select few in town and country who prefer to let experts attend to every detail, thus ensuring absolute perfection. David Gooch and Peter Bridge, 16 Maiden Lane, Strand, London, W.C.2. TEMple Bar 3351.

HIGHEST CASH PRICES for Diamonds, Jewellery, Old Gold, Antique, Modern Silver & Plate, Gold coins, Sovs., 67/-. Call or post. Expert valuer sent. EDWARDES (Goldsmiths & Silversmiths) Ltd., 9 Marble Arch, London, W:1. PAD 7296.

SCHOOL OF DESIGN AND DECORA-TION. The next ten-week concentrated course starts on 1st October (part-time attendance can also be arranged). Mrs. Michael Inchbald supervises the course which covers all aspects of interior design, classical and modern, with expert lectures on the history appreciation of art, architecture, furniture, silver and china: visits to historic houses and practical sessions. Details and applications to Inchbald School of Design, 10 Milner Street, S.W.3.

POEMS WANTED. Send Sample(s) without obligation enclosing S.A.E. to:—Dept. TT, Arcadian Agency, Egremont, Cumberland.

"HOW TO FIND US" maps prepared. A. Fyffe, Bourne Chambers (J), St. Peter's Road, Bournemouth: 25226.

ANTARTEX SHEEPSKIN JACKETS of Loch Lomond are on sale at the factory showroom, at all major Horse and Agricultural Shows or direct from DONALD MACDONALD (ANTARTEX) LTD., Renton, Dumbarton. Tel.: Alexandria 2393-4.

ADVANCES. £50 to £10,000. No security. REGIONAL TRUST Ltd., 8 Clifford Street, New Bond Street, W.I. REG. 5983/2914.

WRITE FOR PROFIT with the Premier School of Journalism Ltd. (Founded 1919), 53 Fleet Street, E.C.4. If you haven't earned your fees by the time you've completed the course, you get your money back. Write for free copy of "You in Print" and terms of Special Guarantee.

FLINTLOCK PISTOLS, Muskets, Revolvers, Blunderbusses, Lugers, Powder Horns and Flasks, Big and Small Cannon, Military Helmets, Equipment, Military Models or Figures, Swords, Armour and Miscellaneous items bought. KESTERTON, Gunsmith, Townsend Street, Cheltenham. Phone 5882.

AVIAN AGENCY Require and Supply all Staff. Secretarial and Domestic. U.K. & U.S.A. Permanent and Temporary Depts. 46 Dover Street, Piccadilly, W.1. HYDe 46 Dover Street, Piccadilly, W.1. Park 5591.

ENJOY WRITING? Then write for Profit. Send for "Writer's Handbook" (free) detailing countless opportunities for beginner or experienced. Writer's Ring (T), 5 Edmund Street, Birmingham.

NAIL-BITING. End this beauty evil and anti-social habit. New technique. Recommended by *Daily Mail* and many beauty editors. Booklet 6d.—FILTEX LTD. (Dept. E.R.), Canterbury, Kent. (The original Nail Culture Specialists. Est. 38 years).

SHARE-A-FLAT LTD., 175 Piccadilly, W.1. HYD. 2545. The right flat or the right person.

OIL PAINTINGS wanted of all periods. Single pictures or collections.—COULTER GALLERIES, 33 Ainstay Avenue, York. Phone 66537.

GUNS CAN BE VALUABLE.—We shall be pleased to examine any good quality 12, 16, 20 or 410 gun you may wish to sell. Special packing supplied, if required,—C. B. VAUGHAN (Guns) Ltd., 33 Bedford Street, W.C.2. Established 175 years.

COUNTY TRAVEL GUIDES BY CON-STAPLE are obtainable at 2/6d. from Leading Bookshops. CATALOGUE BY POST, Constaple, 36 Montpelier Walk London, S.W.7.

#### **PERSONAL**

INTERIOR DESIGN CENTRE SCHOOL begins the Summer Term Diploma Course on Monday 14th May under Design Con-sultant Betty Horn. All applications to B. Jørgensen, Interior Design Centre, 9 Hertford Street, W.1. GRO. 5822.

LOST! One ear-ring!

FOUND! Jewellery craftsmen who will reproduce that odd ear-ring or dress clip exactly to pattern. Jewellery repairs of all types. Call, or send by registered post, for free estimate. Hillwoods Jewellers Ltd., 148 Station Road Edgware, Middlesex. EDG, 5067.

LONDON CLUB has vacancies for ladies and gentlemen town and country members. Very moderate subscription. Swimming pool, squash courts, television theatres, Swimming cocktail lounges. Accommodation w private bath. Apply Secretary, WHI HOUSE CLUB, Regent's Park, N.W.1. Accommodation with WHITE

SMALL Women's shoes stocked. From size 1. Popular prices. A. WEINTROP, size 1. Popular prices. A. WEINTROP, 71 Berwick Street, Oxford Street, London,

COIN AND MEDAL SPECIALISTS. Collections and rare pieces wanted. Catalogue of English Coins 14/9d. including postage. Bulletin 1/-. B. A. SEABY LTD., 65 Great Bulletin 1/-. B. A. SEABY LTD., Portland Street, London, W.1. Telephone LANgham 3677.

MIGRAINE? Lasting relief has been found. Write ex-sufferer (M.A. Cantab.). Box 651.

SPECIAL RELAXING MASSAGE relieves tension, nervous strain, etc. Individ attention. WELbeck 5319 before 11 a.m.

ADVANCES £50 upwards—without security. PERCY G. COLEMAN, 69 Harpur Street, BEDFORD. Tel. Bedford 68101.

ESTABLISHED WRITER offers personal tuition in Saleable Article and Short Story Writing, Limited number of students Writing, Limited number accepted, Box Number 760.

**ELEGANT HOMES DESERVE** LAMPS and SHADES by NITA MILLER 63a Grosvenor Street, W.1. MAYfair 0951

ARE YOU SIZE 16, 18 or 20?

JOSEPHINE JOICE

at 5 BEAUCHAMP PLACE, S.W.3 (first floor) chooses dresses, suits, coats and evening wear just for you. The usual varied selection, cosy Salon and friendly service.

Prices from £5-£55 KNIghtsbridge 5628

#### SUEDE CLEANING

Suede Coats, Shoes, Sheepskin Coats, Gloves, expertly cleaned. Smooth leather garments also a speciality.

SUEDECRAFT (LIVERPOOL) LTD. HAWTHORNE ROAD, LITHERLAND LIVERPOOL 20. Phone: Bootle 3924



SEND FOR LEAFLET T/62 ELTRON (London) LTD., Strathmore Road. Craydon, Surrey Tel: Thornton Heath 1861

#### **PERSONAL**

M.S. stands for MULTIPLE (DIS-SEMINATED) SCLEROSIS, the paralysing disease which affects 40,000 teen-agers and young adults in Great Britain. This Society makes many grants annually to encourage RESEARCH programmes in Universities and Hospitals, and is entirely Universities and Hospitais, and is entirely supported by voluntary contributions. Please help us in this vital work. MULTIPLE SCLEROSIS SOCIETY, 10 STRATFORD ROAD, LONDON, W.8. Registered Registered

STAMMERING. Entirely new Therapy effects cure 15/20 days. Accommodation near clinic arranged. Fees only accepted on basis of cure. WM. C. KERR, M.A., Speech Specialist, St. Ouen, JERSEY. Tel. Jersey

EXCLUSIVE, Residential, Rest and Convalescent Home (Registered by Surrey County Council). The Link House, Blenheim Road, London, S.W.20. Matron: Mrs. P. Miller, S.R.N., S.C.M. LIB. 5755.

IMMEDIATE CASH ADVANCES without security. GROSVENOR ADVANCE LTD., 20-23 Holborn, London, E.C.1, HOL. 5088.

LEARN BRIDGE THE MODERN WAY —in your home. Personal tuition by experienced teacher. FRE, 8836.

SCALP AND HAIR DISORDERS. Consultations and Treatment. Edward Goodman, Member Institute of Trichologists. 79 New Bond Street, W.1. MAYfair 6809.

YOUR DAUGHTER would enjoy finding her office job through STELLA FISHER BUREAU in the STRAND.

EXQUISITE tiny miniature YORKSHIRE TERRIER PUPPIES. Excellent pedigree. country bred. Lively and healthy. Box No.

GENTLEMEN'S Clothing Purchased. A. Cooper (Clothiers) Ltd., 96 Buckingham Palace Road, S.W.I. SLO. 5647. (Opposite Victoria Station).

DELICIOUS HOME-MADE FRUIT CAKES. Made with Butter and FARM eggs. 5/6d. posted. The Cottage, Monmouth Road. Abergavenny.

#### FLOWER ARRANGEMENT

FREE TUITION. Complete course in practical Flower Arrangement at Four 11 New Quebec Street, W.1. AMB. 6611

#### SHOPPING BY POST

SPECIAL BARGAIN IRISH LINEN SHEETS 90 in. x 108 in. 2 cord, slight irregular weave, but perfect 97/- pair. Pillow cases 18 in. x 30 in. Housewife two cord 6/6, 20 in. x 30 in. two cord all round 11/- each P. & P. two 1/3, eight 2/3. Linen Catalogue 6d. BANFORD BLEACH, Gilford, Portadown N. Ireland.

FOR SOCIAL OCCASIONS AND WED-DING RECEPTIONS have your own personal serviettes. 5 dozen printed with names 8/6d., Sample 5d. L. Devereaux Longman Ltd., Box 3, Worthing.

LAMPSHADES BY POST. Yes, it's true Flat packed—ready one minute. Plastic, they're strong. Average size. Popular peach colour with wee red caps. 5/6d. each, post free, from T. Toff's (Easy Clean) Shades, Dept. T3. 202 Tooting High Street, London. S.W.17.

#### SWIMMING POOLS

SWIMMING POOLS. Ensure crystal clear water and freedom from slime by using "Exalgae". Clariloid Chemical Co., Wells,

#### SOCIAL RECORDING SERVICE

LONDON WEDDINGS (Christenings) inconspicuously recorded on unbreakable L.P.
"The most precious souvenir of all." Book
early. SOUND NEWS, 10, Clifford Street,

#### HOTELS

BARTON-ON-SEA, Nr. Bournemouth. VENTANA HOTEL, A.A. & R.A.C. A small exclusive Hotel on sea edge, 2 minutes Golf Course. Highly recommended for its cuisine and comfort. Brochure on request New Milton 1309.

THE WITHIES INN, Compton, Guildford, are now serving fabulous charcoal grills as well as their noted cold table. Open for Lunch and Dinner 7 days a week. Godalming

PALM COURT HOTEL. SEA FRONT. TORQUAY. Ideally situated for Summer holiday. Central heating. Open all the year round. Write for brochure. Phone 4881. Three star hotel.

#### DORSET SQUARE HOTEL

BAKER STREET, LONDON, W.1.

A new hotel with 50 modern bedrooms, all with c.h., radios, telephones, etc., Cocktail Bar. Fully Licensed. Parking facilities, Illustrated brochure by return. Reservations. AMB 2732 (5 lines).

#### THURLESTONE S.DEVON

THURLESTONE HOTEL

Thurlestone 382 or 204 for he in Riviera-like settings. Golf, S Tennis, Badminton, Dancing, Facing overlooking sea. Superb comfor cuisine. NO EXTRAS. Come e

DS silt ck es, ing

ISLAND PARADISE
ONE HOUR FROM LONDO
Superb Cuisine, Excellent Amer
Panoramic Sea/ Harbour Views, T
Court, Dancing are yours at:
THE GRAND HOTEL
ALDERNEY CHANNEL ISLA
Wonderful swimming in ur
bays, Direct air service from G,
and Bournemouth by Jersey Ai
Write Dept. 2 for Brochure or
Alderney 227

#### HOLIDAY ACCOMMODATION

POSITANO, ITALY-A few exce self-contained flats to let this sun modern villa on the beach facing the all modern conveniences; owner staff available full or part-time as required. Further particulars and brochure from L.A.S. Travel Services Limited, 1 Green Street, London, W.1.

#### TRAVEL

IMPORTANT. For the discerning holiday-maker who insists on congenial company, first class hotel and day flight by British United Airways.

THE DOLPHIN CLUB

provides all this AND watersports too at TAMARIU on the

#### COSTA BRAVA

- Finest aqualung diving in the Mediterranean.
- Water skiing under expert Australian tuition.
- Resident English representative with minibus.
- Children welcome.

THE LAZIEST OF HOLIDAYS-OR THE MOST EXCITING—WHICH-EVER YOU CHOOSE.

> Guy Warde, Spindles, Brattle Wood, Sevenoaks, Kent. Tel: 53867

CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions: That it shall not, without the written consent of the publishers first given, be lent, resold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2s. 6d., and that it shall not be lent, resold, hired out or otherwise disposed of in a mutilated condition or in any unauthorized cover by way of trades or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.

PRINTED IN ENGLAND by Odhams (Watford) Ltd., St. Albans Road, Watford, Herts, and published by Illustrated Newspapers Ltd., Ingram House, 13-15 John Adam Street, Adelphi, London, W.C.2, May 2, 1962. Second-class postage paid at New York, N.Y. © 1962 ILLUSTRATED NEWSPAPERS LTD.—ALL RIGHTS RESERVED



You'll find



almost everywhere...



## Summer in Monte Carlo

Sunshine - Sea - Swimming Pools' - The Beaches - All Sports
Luxury Hotels and Restaurants - Night-Clubs
The famous "Sporting" galas with their unique ambiance

The month of JUNE: the longest days, the finest evenings. The season at "off-season" prices

INFORMATION: THE S.B.M. MONTE-CARLO. Tel. 30.54.54 (24 hour service)



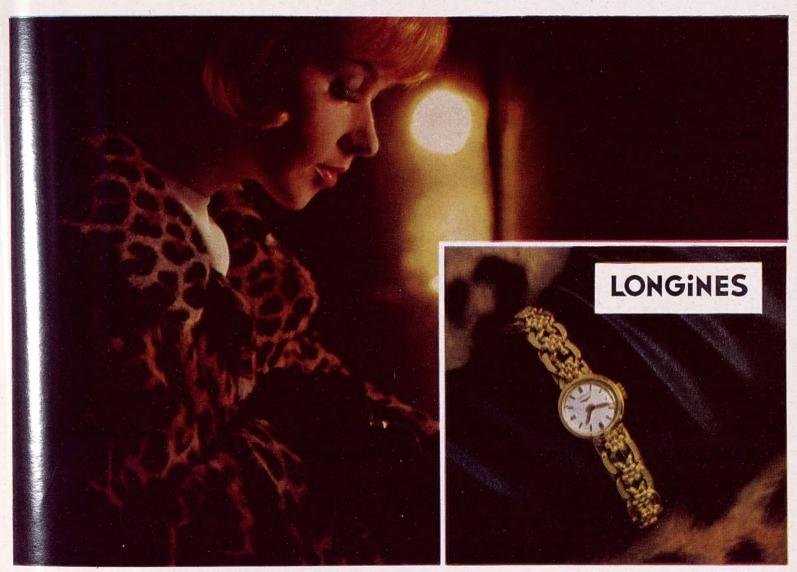


BY APPOINTMENT
TO HER MAJESTY THE QUEEN
GOLDSMITHS & CROWN JEWELLERS,
GARRARD & CO. LTD., LONDON

## Watches... from GARRARD

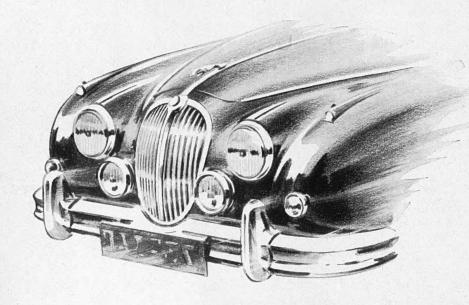
From the world's great watchmakers, Garrard select, test and give an extra guarantee to each of a unique display of superb watches.

Garrard invite the world's top watchmakers to submit their finest pieces for inspection and testing by our own watch department. Every watch selected by us is given our own unconditional two-year guarantee over and above the guarantee offered by the manufacturer. When you choose a watch at Garrard you are making your selection exclusively from the world's finest watches.

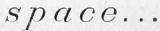


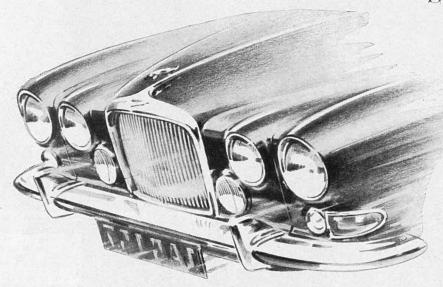
Ladies' fully jewelled wrist watch from the Longines range by Baume. Shock resistant antimagnetic movement, 18 ct. gold case, and matching 18 ct. gold link bracelet. £161.0.0. Other Longines models from £29.18.6.

GARRARD The Crown Jewellers



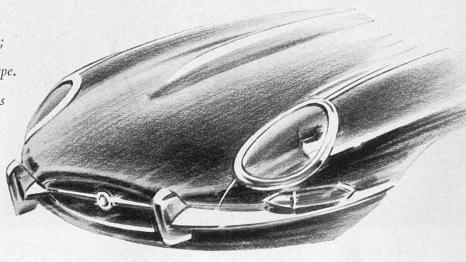
grace...





pace

Three basic models constitute the Jaguar range;
the Mark 2, the Mark 10 and the "E" Type.
Each is endowed with its own individuality, each is
outstanding in its performance and, together,
they satisfy every requirement of those motorists
who, however diverse their needs, have a common
aspiration—to enjoy a special kind of motoring
which no other car in the world can offer.



## JAGUAR

#### CRUISES

YACHTS and villas for hire French Mediterranean coast. Comprehensive selection available. Rogers Yacht & Villa Service, 68 St. Stephens House, S.W.1. GROsvenor

#### PHOTOGRAPHY

WEDDING PHOTOGRAPHY. We specialize. Our attendance in all parts of the British Isles is without charge or obligation. Write or telephone for particulars. THE BELGRAVE PRESS BUREAU, 7 West Halkin Street, London, S.W.1. Belgravia 3227/8/9.

#### REMOVALS

ARMY & NAVY STORES, Westminster, S.W.I. for reliable removals (home and overseas), warehouse, furniture depositors, excellent storage. Estimates free. CHIswick 8446 (Victoria 1234).

#### RESTAURANTS

PARAMOUNT GRILL, Irving Street, Leicester Square. Your choice from the finest steaks in the world at original steak house. WHI. 0744.

LOTUS HOUSE, 61-69 Edgware Road, W.2 (AMB 4109/4341). London's latest Chinese Restaurant. Open noon to 2 a.m. inc. Sundays. Fully licensed. Music and

CHEZ CICCIO, 38c Kensington Church Street, W.8. (WES. 2005). Elegant Kensington restaurant for gourmets.

#### FOR THE EPICURE

S ALARAD LEMON MAYONNAISE. Highest Standard. For salads, sauces, sandwiches

#### PRIVATE PARTY CATERING

WEDDINGS, DANCES and other recepown or country) become a memor-ss with Harrods expert catering. om Harrods Hire & Catering nightsbridge, S.W.1. or SLOane tions (in Details Service. 1234, ex sion 865.

HALL ROBERTS. Private party caterers furnishers. 2 Leicester Square, d.: WHI 0453. and ba

CATER G. All occasions. Weddings a FREmantle 4864 before 10 a.m. Specialit Diana L , 7a Clareville Street, S.W.7.

CATERERS of Market Har-Telephone 2181 for Hunt Balls, arties, Weddings, etc. WESTS' borough Cocktail

FOR YO R NEXT IMPORTANT OCCA-SION asult the Catering Specialists, LTD., of Rugby, Warwickshire. DREWE Phone 4

DISTING JISHED CATERING for Parions, Buffets, Dinners that come lome, etc. Hire and Service. 21 Brompton Road, S.W.3. Tel.: ties, Rec DEBRY. KEN. 2 and 5406. We cater for the

Connoiss CATERI G FOR YOUR PARTY AT HOME? hen consult the Personal Catering highly efficient, very personal illored" to your requirements. al Catering Service, 43 Dover don, W.I. HYDe Park 9435. Service.

FOR OF GINAL IDEAS on buffets at Balls, D: ces, Cocktail, parties and other reception May we i p you?", 20 Southfield Gardens, Twickenh m, POPesgrove 9714. Swedish and international cooking. Our specialities also supplied ready for your table.

#### DRESS AGENCIES

Street, Lo

PHYLLIS KAY, 35A Thayer St., W.1. Buys and sells gowns, suits, etc., from well-known model houses and haute couture. Hunter

VOGUE BRITAIN'S LARGEST BUYERS, purchase model evening gowns, day dresses, suits, coats, hats. Post parcels for offer. 59 Kensington Church St., W.8. WES. 3291.

#### DRESSMAKING

MARYTHE LTD., 17 Dover Street, W.1. (HYDe Park 1361). Second floor. High class Dressmakers will copy their exclusive French models at reasonable prices and make up your own materials, expert French fitters, and from now on are showing a very select collection of Ready-to-Wear Dresses.

CHINESE COUTURE—Oriental Fashions. Dresses and Kimonos, smart and elegant, easy to pack. Miss K. Sung, 1 Beauchamp Place, S.W.3. Knightsbridge 5953.

#### TAILORING

HIGHLAND OUTFITTERS. Day and evening wear, all accessories, Kilts (Ladies', Gents', Children's), Kilt Jackets, Sporrans, Skean-Dhus, Etc. TARTAN SKIRTS. Special Export Department. Write JOHN MORRISON, DEPT. T.T., 461 Lawnmarket Edinburgh.

#### DRESS FABRICS

LINEN:—Irish Linen, crease resisting 9/11—15/11 yd. "Springbak" 15/11. Patterns on loan. J. Lyle Hall, Donegall Place, Belfast 1.

100'S BARGAINS in Dress, Coat, Lingerie, Courtelle and Jacquar materials. Make clothes advertised in *Vogue* at tremendous saving. Cut lengths at mill prices. Write now for your free copy of Pater's Gazette. Dept. T., Rampart Street, London, E.1.

#### DYEING

"CURTAIN CALL". Colour removed from faded curtains and re-dyed the colour of your choice. Estimates and advice given free of charge. Phone HUN. 9966. Postal service, Curtain Call, 10 Kendall Place, London, W.1.

#### HAND KNITWEAR

A CHRISTENING in the family? A Brenda Horne shawl makes an ideal gift. On appro val from BRENDA HORNE, HALKIRK, CAITHNESS.

#### HAND LAUNDRIES

SAME DAY LAUNDRY SERVICE by London's finest Hand Laundry, Ladies' and gentlemen's fineries collected, beautifully hand laundered, delivered to you the SAME DAY, of course without laundry marks, Also One-day, Two-day and Postal Service. For this superb luxury service, telephone EXPRESS HAND LAUNDRY LTD., at 168 Earls Court Road, S.W.5. FRObisher

YOUR PERSONAL WORK and household linen beautifully handlaundered by The White Elephant Laundry of Old Town, S.W.4. Call MACaulay 1202 for details.

#### INVISIBLE MENDING

INVISIBLE MENDING. Burns, tears, moth damage. Also knitwear and all repairs. QUICKSTITCH LTD., (3) Removed to 26 Carnaby Street, W.1. REGent 1140.

#### **FURS**

SUCH SENSIBLE PRICES-Fair dealing trustworthy Furriers. Established 30 years. New furs of originality and distinction. Your furs part-exchanged or imaginatively and inexpensively remodelled-WILLIAMS HUTCHINS, 8 Hanover Square, W Mayfair 3912-4110.

SELLING YOUR FUR COAT? Then bring or send it for a fair cash offer. Inquiries invited. D. Curwen, Dept. T., 7a Melcombe Street, Baker Street, N.W.1 (established 40

#### FUR HIRE

HIRE-BE GLAMORIZED IN MINK, an elegant fur from a wonderful selection, including all the Mutation colours, no deposit, brochure sent on request. Furs hired for use at home & abroad. Overseas visitors can enjoy our hire service on special terms for long periods. Completely confidential service. TWENTIETH CENTURY FUR HIRERS LTD., 10 PRINCES STREET, HANOVER SQUARE, LONDON, W.I. MAYFAIR

#### MATERNITY WEAR

"ELEGANCEMATERNELLE"-London's Fashion Rendezvous for Maman-to-be, gay exclusive models so delightfully different. 5 Thayer St., W.1 & 199 Sloane Street, S.W.1. Free illustrated brochure available on request "MATERNELLE" Baby Boutique for Layette and dainty baby wear. 199a Sloane St., S.W.1.

JUST JANE PRESENTS London's Loveliest SPRING and SUMMER Maternity Collection. Exciting styles from Italy, Sweden and America — designed exclusively for the mother-to-be, to keep you looking gay and elegant. Call personally or send for illustrated brochure. JUST JANE, 93 Baker Street, London, W.1.

TO THE LADY-IN-WAITING. Why tire yourself by fruitless wandering? Du Barry have the very thing for all occasions at moderate prices. Call and see their extensive collection at 68 Duke Street, Oxford Street (Opp. Selfridges), London, W.1. Or write for loan of Brochure. MAY 0118/3865.

#### CORSETIERES

RIGBY & PELLER, 12 South Molton Appointment to H.M. The Queen

Corsetières Corsets, Corselettes, Brassières, Swimsuits,

Maternity Foundations individually designed and made-to-measure by EXPERTS.

THE FINEST CORSETS & SWIMSUITS MACMILLAN CORSETIERES LTD 17 Beauchamp Place, S.W.3. (KE Brochure T.A. on request.

#### HAIRDRESSERS

XAVIER GIRALT OF GLASGOW remain the leading Hair Stylists in Scotland. Specialists in Styling, Cutting and Colour rinsing create something exclusively for you which will be excitingly different yet definitely feminine. 7 Woodside Crescent, Glasgow, C.3. Douglas 4904 or 0045.

JOHN HENRY for HAIRDRESSING OF DISTINCTION. Experts in colour, shaping and permanent waving. At 9 Bury Street, St. James's, S.W.I. WHItehall 5970/7484 and 9 Melcombe Street, Baker Street, N.W.1. HUNter 2020/2029.

#### **EDUCATIONAL**

FREE ADVICE based on 89 years'

#### SCHOOLS and TUTORS

Domestic Science, Secretarial, Finishing Schools, etc., is obtainable from the

#### GABBITAS-THRING **EDUCATIONAL TRUST**

Broughton House, 6, 7, 8, Sackville Street, Piccadilly, London, W.1 (Regent 0161) (Regent 0161)

ST.GODRIC'S SECRETARIAL COLLEGE RESIDENT AND DAY STUDENTS.

Next courses for English and foreign students start 11th September, 1962. Apply to J. W. Loveridge, M.A. (Cantab.), the Principal, St. Godric's College, 2 Arkwright Road. London, N.W.3. Tel.: HAMpstead 9831.

THE GUIGNARD TELEVISION SCHOOL. Drama, Singing, Voice Production (Melba/Marchesi, Paris), Musicals, Operatic. Announcing. Secretary, 10 Monmouth Road, W.2. BAYswater 5216.

SCHOOL OF DRESSMAKING. Darbyshire (formerly with Constance Spry). 68 Glebe Place, S.W.3. FLA. 7987. Diploma and short courses for teaching girls to make their own clothes. Prospectus from 93 Elizabeth Street, S.W.1. SLO. 4911.

LANGHAM SECRETARIAL COLLEGE prepares girls of G.C.E. standard for interesting posts. Usual subjects including languages. ing posts. Usual subjects including languages. Standard and I.B.M. electric typewriters. Good hostel accommodation. New courses September. Prospectus from Principal, 18 Dunraven Street, Park Lane, London, W.1.

SECRETARIAL TRAINING-intensive courses in shorthand, typewriting, bookkeeping and secretarial practice. Prospectus
—The Oxford and County Secretarial
College. 34 St. Giles, Oxford.

#### FOR SALE

PIANOS. Selection of models by Bluthner, Bechstein, Steinway, etc. Agents for all Leading British Makers. LEWIS LTD., 10a Newton Road, London, W.2. BAY. 2908/

WRIST WATCHES: Ex-M.O.S., Omega International and Cyma. Perfect. Worth over £30, offered at £12 18s. 6d. and on Free Approval. CHARLES FRANK LTD. Saltmarket, Glasgow.

#### ENTERTAINMENT

LES COLLINS AND HIS MUSIC for your ball or party. 25 S.W.16. STR, 3893. 25 Woodbourne Avenue.

RUDY ROME & ORCHESTRA Late, WELLINGTON CLUB, COLONY HUNGARIA. ARNOLD 7542.

BILL SAVILL will be pleased to arrange an Orchestra of any size for your Private or Anniversary Dance, etc. 7 Windmill Hill, Ruislip, Middlesex. Ruislip 6812.

TONY JAMES QUINTET makes lively music for balls and parties. 18 The Warren. Heston, Middlesex. HOUnslow 6249.

IAN LANG and TONY BRANCH fresh from their success in cabaret at the Royal Court Theatre Club. The Footlights Club Falcon Yard, Cambridge.



#### LONDON FURNISHED FLATS AND HOUSES

FOR A LARGE COMPLIMENTARY list of better furnished flats and houses for short holidays or longer tenancies central or suburban London, write or telephone Douglas McInnes, 24 Beauchamp Place, S.W.3. KNI. 6561. Overseas enquiries promptly answered airmail.

#### SITUATIONS WANTED

AVAILABLE IMMEDIATELY. Excellent selection Domestic Staff: Cook-generals, Cook-housekeepers, Mother's Helps, Married Couples, Gardeners, etc.; also Children's Nannies and Governesses for positions throughout England. Under distinguished patronage. Immediate attention assured.— Slough Employment Agency, 30/32 William Street, Slough. Tel.: 24141 (4 lines). Estab-lished 1946. (Hotel staff also supplied throughout England.)

SPANISH DOMESTICS, mother's helps and married couples available. GIBSON AGENCY, 221 Bishopsgate, London, E.C.2. BIS. 5207.

#### SHOES

"NO-SHOE LOOK," newest from Paris in Summer-cool styles now at ELLIOTT where narrow feet are normal. AAA, AA, A fittings. ELLIOTT, Knightsbridge (KNI. 0333) and Bayswater (BAY, 4282).

#### BEAUTY

SLIMMING, BEAUTY. Madame Louise Pascal announces that she has been appointed Directrice of the accredited Institut de Directrice of the accredited Institut de Beaute in England of Dr. N. G. Payot (of the Faculte de Lausanne) Paris whose Beauty Products are used exclusively in the quiet personal atmosphere of her Knightsbridge Salon. Her technique of slimming by measurements using the unique Swiss methods of invigorating. Thermal Baths. Sub Appea of invigorating Thermal Baths, Sub-Aqua Massage, Dr. G. Cunier's Deep Massage Machines, Dry Heat Baths, according to the individual need, are meeting with signal success. Skin care by specialist in French and Viennese facials, Manicure and Pedicure with Mavala Scientifique. Cold or hot wax epilation. Consultations without fee by appointment, only to ladies, on telephoning KNIghtsbridge 4400.

DR. N. G. PAYOT'S Beauty Preparations are on sale at Galeries Lafayette, Selfridges, Roberts of Bond Street, and other leading stores, hairdressers and chemists.

FOR NEARLY NINE YEARS Ray Cochrane has specialized in "spot" slimming treatments, enabling clients to slim any part of the body without exercise or diet. Course of 6 treatments £3.17.6. Full details from The Beauty Clinic, 59 Chiltern Street, The Beauty Clinic, 59 Chilt London, W.I. Tel: WEL. 3405. Chiltern Street,

IF YOU FEEL GOOD you look good. Why not try a Tricombi, the multi-position Swedish Rest Chair, which used regularly promotes good health. Eliminates that tired feeling and rejuvenates the mind and body. £6.19.6. delivered, or write for further particulars. TRICOMBI LTD., Thorner, Leeds.

#### COME TO BEAUTY FARM

for perfect rest and superb Beauty Treatments

for perfect rest and superb Beauty Treatments
It is world famous for its residential courses of Beauty Culture, controlled dieting and complete relaxation, giving the most satisfying and lasting results.
Beauty Farm is in a beautiful Georgian estate and has luxurious reception rooms and bedrooms, fully equipped treatment salons and its own home farm produce.

Full particulars from The Grange, Henlow, Beds. Phone No. Clifton 269 and 400.

#### MISCELLANEOUS

CROCODILE HANDBAGS remodelled, relined, repaired. Handbags made from Crocodile suitcases, Dressing cases, etc. First-class materials and workmanship. Send your handbag (Registered post, please) for immediate free estimate. "Nicolle," 165 Cricklewood Broadway, London, N.W.2.

